



Toby Darling

United Kingdom, Winchester

Dharamsala Trio (105)

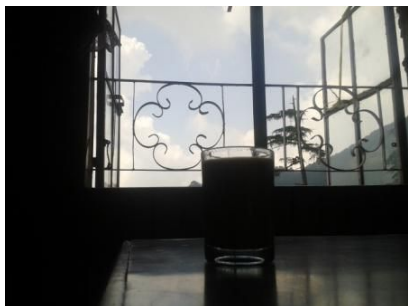
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Dharamsala Trio [105]

Composer: Darling, Toby

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Modern classical

Comment: Here is a simple Guitar Trio I composed today.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

Dharamsala Trio
For Three Guitars

(c) Toby Darling 2014

1

Dm Dm Dm Dm Am

This system contains the first four measures of the piece. It features three staves: a vocal line in the top staff, a guitar line in the middle staff, and a bass line in the bottom staff. The key signature has one flat (Bb) and the time signature is 4/4. The guitar line consists of a steady eighth-note accompaniment. Chord changes are indicated above the guitar staff: Dm for measures 1-3, and Dm and Am for measure 4.

5

Gm Bb Am Dm Dm

This system contains measures 5 through 8. The guitar line continues with eighth notes. Chord changes are indicated above the guitar staff: Gm and Bb for measure 5, Am for measure 6, and Dm for measures 7 and 8.

9

Am Dm Am Gm Bb Dm

This system contains measures 9 through 12. The guitar line continues with eighth notes. Chord changes are indicated above the guitar staff: Am for measure 9, Dm and Am for measure 10, Gm and Bb for measure 11, and Dm for measure 12.

13

Dm Dm Dm Dm Am

This system contains measures 13 through 16. The guitar line continues with eighth notes. Chord changes are indicated above the guitar staff: Dm for measures 13, 14, and 15, and Dm and Am for measure 16.

17

Gm Bb Am Dm Dm

This system contains measures 17 through 20. The guitar line continues with eighth notes. Chord changes are indicated above the guitar staff: Gm and Bb for measure 17, Am for measure 18, and Dm for measures 19 and 20.

21

Am Dm Am Gm Bb Dm

25

Dm Dm C Bb Am

29

F Dm C Am G Dm

33

Dm Dm C Bb Am

37

F Dm C Am G Dm

Dharamsala Trio B
For Three Guitars

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The musical score is arranged in five systems, each containing three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 41, 45, 49, 53, and 57 are indicated at the start of their respective systems. The notation includes treble clefs, notes, rests, and guitar-specific symbols like 'x' for muted strings. Chord symbols are placed above the bass staff of each system: F#m, A, D, and E.

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a vocal line (top staff), a guitar line (middle staff), and a bass line (bottom staff). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

System 1 (Measures 61-64):

- Measure 61: D
- Measure 62: G
- Measure 63: B_m E
- Measure 64: F#_m

System 2 (Measures 65-68):

- Measure 65: F#_m
- Measure 66: E
- Measure 67: F#_m
- Measure 68: E

System 3 (Measures 69-72):

- Measure 69: D
- Measure 70: G
- Measure 71: B_m E
- Measure 72: F#_m

93.

D Em D Em

97

C Em C Am B Em

101

E C B_m C D Em

105

C Em C Am B Em

109

E C B_m C D Em

Dharamsala Trio D
For Three Guitars

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113

Musical notation for measures 113-116. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line with chord symbols. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are F, F, Dm, Dm.

117

Musical notation for measures 117-120. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line with chord symbols. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are F, Dm, F, Gm, Bb, Dm.

121

Musical notation for measures 121-124. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line with chord symbols. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are Dm, Am, F, Gm, C.

125

Musical notation for measures 125-128. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line with chord symbols. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are Dm, F, Am, Dm, Bb, C, Dm.

129

Musical notation for measures 129-132. The system consists of three staves. The top staff is the melody, the middle staff is a counter-melody, and the bottom staff is the bass line with chord symbols. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are F, C, Dm.