



Toby Darling

United Kingdom, Winchester

Fugue (32)

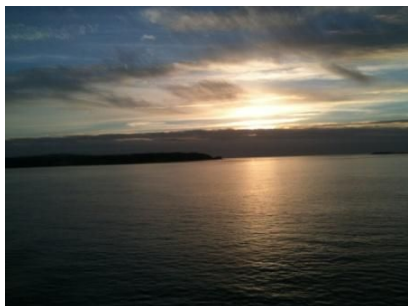
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Fugue [32]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2013 Creative Commons
Publisher: Darling, Toby
Instrumentation: 4 guitars, bass
Style: Modern classical
Comment: A Quartet for 4 guitars and optional bass

Toby Darling on [free-scores.com](https://www.free-scores.com)



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90 bpm

Fugue

For Four Guitars

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The musical score is written for four guitars, with each instrument represented by a separate staff. The music is in 4/4 time and begins with a tempo of 90 bpm. The score is divided into four systems, each containing four measures. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chord diagrams are provided for the bass line of each system, with chords including Am, C, G, F, Dm, and E. The piece concludes with a sharp sign on the final note of the fourth system.

17

Am Am G G

This system contains measures 17 through 20. It features four staves. The top two staves contain vocal or instrumental lines with various note values and rests. The bottom two staves contain a guitar accompaniment with a steady eighth-note bass line and chords. The chords are Am, Am, G, and G.

21

F F E E

This system contains measures 21 through 24. It features four staves. The top two staves contain vocal or instrumental lines. The bottom two staves contain a guitar accompaniment with a steady eighth-note bass line and chords. The chords are F, F, E, and E.

25

Am G F Em C F G C

This system contains measures 25 through 28. It features four staves. The top two staves contain vocal or instrumental lines. The bottom two staves contain a guitar accompaniment with a steady eighth-note bass line and chords. The chords are Am, G, F, Em, C, F, G, and C.

C G F Em Dm C G Am

This system contains measures 29 through 32. It features four staves. The top two staves contain vocal or instrumental lines. The bottom two staves contain a guitar accompaniment with a steady eighth-note bass line and chords. The chords are C, G, F, Em, Dm, C, G, and Am.

Am C G C C Dm G Am

Am G F Em F Am Am

Am G F Em F Dm G Am

Am G C F Dm G C

The image displays the first part of a musical score for Guitar 1, titled 'Fugue for Four Guitars' by Toby Darling. The score is written in treble clef with a 4/4 time signature. It consists of 11 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 35th measure.

Fugue
For Four Guitars

The image displays a musical score for the second guitar part of a piece titled "Fugue for Four Guitars" by Toby Darling. The score is written in 4/4 time and consists of 45 measures. The notation is presented in ten systems, each with a single staff. Measure numbers 1, 3, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets, notably in measures 25, 29, and 33. The piece concludes with a double bar line at the end of the 45th measure.

Fugue
For Four Guitars

Musical score for Guitar 3, Fugue for Four Guitars, measures 1-45. The score is written in 4/4 time and consists of 11 staves. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated above the staves. The piece concludes with a double bar line at the end of the 11th staff.

Fugue
For Four Guitars

The image displays a musical score for the fourth guitar part of a piece titled "Fugue for Four Guitars". The score is written in a single system with 11 staves, each representing a measure of music. The measures are numbered sequentially from 1 to 45. The notation is in a 4/4 time signature and uses a treble clef. The music consists of a series of chords and melodic lines, with some measures containing accidentals (sharps) and a double bar line at the end of measure 45. The overall structure is a fugue, characterized by its repetitive, interlocking patterns.

Note: Guitar 4 part may be changed to make chords easier to play, provided the chord is correct and rhythm is followed.