



# Toby Darling

United Kingdom, Winchester

## How at Once Duet (156)

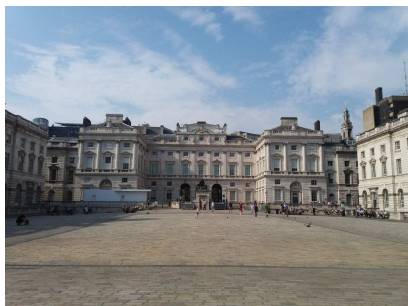
### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** How at Once Duet [156]  
**Composer:** Darling, Toby  
**Arranger:** Darling, Toby  
**Copyright:** Copyright © Toby Darling 2016 Creative Commons  
**Publisher:** Darling, Toby  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Modern classical  
**Comment:** Here is a simple duet for guitar.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

110 bpm

How at Once  
For Two Guitars

(c) Toby Darling 2016

The image displays a musical score for two guitars, titled "How at Once" by Toby Darling. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 110 bpm. The score is divided into eight systems, each containing two staves (treble and bass clef). Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective systems. The music features a mix of melodic lines and chordal accompaniment, with some measures containing complex rhythmic patterns and ties. The notation includes various note values, rests, and articulation marks.

33

Two staves of music in G major. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. Measure numbers 33, 34, 35, and 36 are indicated.

37

Two staves of music in G major. The upper staff continues the melodic line, and the lower staff continues the bass line. Measure numbers 37, 38, 39, and 40 are indicated.

41

Two staves of music in G major. The upper staff features a melodic line with some rests, and the lower staff continues the bass line. Measure numbers 41, 42, 43, and 44 are indicated.

45

Two staves of music in G major. The upper staff has a melodic line with eighth notes, and the lower staff continues the bass line. Measure numbers 45, 46, 47, and 48 are indicated.

49

Two staves of music in G major. The upper staff includes a triplet of eighth notes in the final measure. The lower staff continues the bass line. Measure numbers 49, 50, 51, and 52 are indicated.

53

Two staves of music in G major. The upper staff has a melodic line with eighth notes, and the lower staff continues the bass line. Measure numbers 53, 54, 55, and 56 are indicated.

57

Two staves of music in G major. The upper staff features a triplet of eighth notes in the first measure. The lower staff continues the bass line. Measure numbers 57, 58, 59, and 60 are indicated.

61

Two staves of music in G major. The upper staff has a melodic line with eighth notes, and the lower staff continues the bass line. Measure numbers 61, 62, 63, and 64 are indicated.

The image shows a musical score for guitar in E major, consisting of three systems of two staves each. The first system (measures 65-68) features a melodic line with triplets and a bass line with eighth-note patterns. The second system (measures 69-72) continues the melodic and bass lines. The third system (measures 73) shows a final melodic phrase and a bass line with a double bar line and a fermata. The key signature has three sharps (F#, C#, G#).

I play the second part as follows:

E1: x0799x

Emaj7: x0244x

E2: 0x245x

E/A: x0245x

B: x2444x

F#m: 244222

C#m7: x46454