



Toby Darling

United Kingdom, Winchester

Kalim Quartet (79)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Kalim Quartet [79]
Composer: Darling, Toby
Copyright: Creative Commons
Publisher: Darling, Toby
Instrumentation: 4 guitars (quartet)
Style: Modern classical
Comment: Here is another easy quartet for 4 Guitars.

Toby Darling on [free-scores.com](https://www.free-scores.com)



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Kalim Quartet
For Four Guitars

100 bpm

(c) Toby Darling 2014

1

Em Em Em Em

5

G D Em

9

G D Am D

13

G G Am D

17

Em D C D Em Em

21

Em Em G D Em

25

G D Am D

29

G G Am D

33

Em D C D Em Em

37

G Em D Am C

41

D Bm Em Am Em

45

Em D Am C D Bm

49

Em D Am C

53

C Bm C D Em

57

Em Em D B

61

B Em Em G D

65

Em G D Am

69

D G G Am

73

D Em D C D Em

77

Em G Em D

81

Am C D Bm Em Am

85

Em Em D Am C

89

D Bm Em D Am

93

C C Bm C D

A musical score for guitar, consisting of four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four notes: E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). The second and third staves each contain a single whole note chord, E4 (E major). The fourth staff contains a guitar chord diagram for the E minor chord (Em), with the text "Em" written above it. The diagram shows the following fretting: index finger on the 1st fret of the 2nd string, middle finger on the 2nd fret of the 4th string, and ring finger on the 2nd fret of the 5th string. The strings 1, 3, and 6 are open.

Guitar 1 Part

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The musical score for the Guitar 1 Part of the Kalim Quartet is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The piece concludes with a key signature change to A major (two sharps) in the final measure.

A musical score for a single melodic line in G major, consisting of seven staves of music. The key signature has one sharp (F#). The score is numbered with measure numbers 69, 73, 77, 81, 85, 89, and 93. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots on the final staff.

Guitar 2 Part

Kalim Quartet
For Four Guitars

(c) Toby Darling 2014

Musical score for Guitar 2 Part of Kalim Quartet, measures 21-81. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 15 staves of music. Measure numbers 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or ties.



Guitar 3 part

Kalim Quartet
For Four Guitars

(c) Toby Darling 2014

Musical score for Guitar 3 part of Kalim Quartet, measures 21-81. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of 15 staves of notation. Measure numbers 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Musical score for three staves in G major. The first staff contains measures 85-88, the second staff contains measures 89-92, and the third staff contains measures 93-96. The score concludes with a double bar line and repeat dots. The notation includes various note values, rests, and slurs.

Guitar 4 part

Kalim Quartet
For Four Guitars

(c) Toby Darling 2014

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

The image shows a musical score for a guitar 4 part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures 65 through 93. Measures 65-68 are primarily block chords. Measures 69-72 show some movement with eighth notes. Measures 73-76 feature a complex texture with overlapping chords and a melodic line. Measures 77-93 are characterized by a steady eighth-note accompaniment with block chords. The score concludes with a double bar line at measure 93.

Note: Guitar 4 part may be played using whatever fingering is most comfortable - it is not necessary to play the notes exactly as written provided the chords (as indicated in pages 1 - 7) and rhythm are honoured.