



Toby Darling

United Kingdom, Winchester

Kata Trio (12)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Kata Trio [12]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2012 Creative Commons
Instrumentation: 3 guitars (trio)
Style: Classical
Comment: Il s'agit d'un trio facile pour 3 guitares

Toby Darling on [free-scores.com](https://www.free-scores.com)



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- contact the artist

100 bpm

Kata Trio
For Three Guitars

(c) Toby Darling 2012

1

Chords: Gm, Bb

Measures 1-4: The first system contains four measures. The first measure is marked with a '1'. The music is in 4/4 time with a key signature of two flats. The first two staves show the vocal line, and the third staff shows the guitar accompaniment. Chords Gm and Bb are indicated in the third and fourth measures respectively.

5

Chords: D, Gm, Bb, Dm

Measures 5-8: The second system contains four measures. The first measure is marked with a '5'. The guitar accompaniment features a sequence of chords: D, Gm, Bb, and Dm.

9

Chords: Gm, Dm, Am, Am

Measures 9-12: The third system contains four measures. The first measure is marked with a '9'. The guitar accompaniment features a sequence of chords: Gm, Dm, Am, and Am.

13

Chords: C, C, Bb, Eb

Measures 13-16: The fourth system contains four measures. The first measure is marked with a '13'. The guitar accompaniment features a sequence of chords: C, C, Bb, and Eb.

17

Chords: Ab, Cm, F, Cm

Measures 17-20: The fifth system contains four measures. The first measure is marked with a '17'. The guitar accompaniment features a sequence of chords: Ab, Cm, F, and Cm.

21

Bb F Cm Bb

This system contains measures 21 through 24. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (Bb and Eb). The chords indicated are Bb, F, Cm, and Bb.

25

Dm Gm Gm Bb

This system contains measures 25 through 28. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Dm, Gm, Gm, and Bb.

29

Eb Bb F Eb

This system contains measures 29 through 32. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Eb, Bb, F, and Eb.

33

Bb Bb Cm Bb

This system contains measures 33 through 36. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Bb, Bb, Cm, and Bb.

37

Dm Gm Gm Bb

This system contains measures 37 through 40. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Dm, Gm, Gm, and Bb.

41

45

49

53

Chords: Eb, Bb, F, Eb, Bb, Bb, Eb, Bb, F, Gm, Cm, Eb, Bb, Bb

Notes:

Bars 1 - 46 may be repeated before playing bars 47 - 54 if desired to make the piece longer

There is flexibility in the guitar 3 part. Notes may be changed for easier fingering providing the chord and rhythm are correct. You might find it easier to use a capo on 3rd fret.

Guitar 1

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Guitar 2

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Guitar 3

Kata Trio
For Three Guitars

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