



Toby Darling

United Kingdom, Winchester

Khonkaen Trio (170)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title:	Khonkaen Trio [170]
Composer:	Darling, Toby
Arranger:	Darling, Toby
Copyright:	Copyright © Toby Darling 2015 creative commons
Publisher:	Darling, Toby
Instrumentation:	3 guitars (trio)
Style:	Modern classical
Comment:	Here is another simple guitar trio I composed today.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

80 bpm

Khonkaen trio
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

Am C G Am Dm Am G Am

25

Am F Am G Am

29

Am G Bm Em Bm Em D C

33

Am Am/ F Dm Am Am/G F G

37

Am Am/G F Dm Am Am/ F G

41

Am G Bm Em Bm Em D C

45

C G Am Bm

49

F C F G

53

C G Am Bm

57

F C F G

61

Am Am/G F Dm Am Am/G F G

65

Am C Am G Am Am C Em Bm G

69

Am F G Am Am F Am G Am

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61

Guitar 1 contd

Musical notation for guitar, measures 65-69. The notation is written on two staves. The first staff begins at measure 65 and contains four measures of music. The second staff begins at measure 69 and contains four measures of music, ending with a double bar line. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of the second staff.

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9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

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The musical score for Guitar 3 is written in 4/4 time. It begins at measure 9 and ends at measure 69. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of complex chordal textures, particularly in measures 25, 29, 33, 41, and 45, where multiple notes are beamed together. Some of these chords are marked with a '6' and a '9', indicating a sixth and ninth chord. The score concludes with a double bar line at measure 69.