



Toby Darling

United Kingdom, Winchester

Ladburi Trio (161)

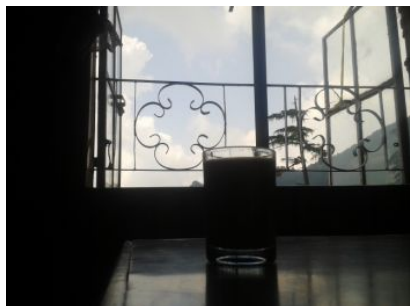
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Ladburi Trio [161]

Composer: Darling, Toby

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Modern classical

Comment: Here is another simple guitar trio I composed today.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

Ladburi Trio
For Three Guitars

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1

5

9

13

17

21

Em Em G D C D

This system contains measures 21 through 24. It features three staves: a vocal line with a treble clef and a key signature of two sharps (F# and C#), a piano accompaniment line with a treble clef, and a bass line with a bass clef. The bass line includes chord symbols: Em, Em, G, D, C, and D.

25

Em F#m E D

This system contains measures 25 through 28. It features three staves: a vocal line with a treble clef and a key signature of two sharps, a piano accompaniment line with a treble clef, and a bass line with a bass clef. The bass line includes chord symbols: Em, F#m, E, and D.

29

A G F#m/A G

This system contains measures 29 through 32. It features three staves: a vocal line with a treble clef and a key signature of two sharps, a piano accompaniment line with a treble clef, and a bass line with a bass clef. The bass line includes chord symbols: A, G, F#m/A, and G.

33

A Dm Am Dm

This system contains measures 33 through 36. It features three staves: a vocal line with a treble clef and a key signature of two sharps, a piano accompaniment line with a treble clef, and a bass line with a bass clef. The bass line includes chord symbols: A, Dm, Am, and Dm.

37

Am Dm Am Dm

This system contains measures 37 through 40. It features three staves: a vocal line with a treble clef and a key signature of two sharps, a piano accompaniment line with a treble clef, and a bass line with a bass clef. The bass line includes chord symbols: Am, Dm, Am, and Dm.

41

Am Dm Am Dm

45

Am Dm Am Dm

49

Am A D F#m

53

F#m G A Bm

57

Bm Bm Bm Bm

61

Bm D Em Bm A

65

Bm Em A Em Em C

69

Em Em G D C D

73

Em Em

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd



The musical score for Guitar 2 is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers are placed at the end of the staves: 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73. The music features a mix of melodic lines and rhythmic patterns, with some staves containing rests.



13

17

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69

73

Guitar 3 contd

Musical notation for guitar, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures. The first measure contains a whole chord (F#, A, C, E) with a fermata above it. The second measure contains a whole chord (F#, A, C, E) with a fermata above it. Below the staff, there are two sets of guitar strings with fret numbers: the first set has fret numbers 1, 2, 3, 4, 5, 6 and the second set has fret numbers 1, 2, 3, 4, 5, 6. A curved line connects the two sets of strings, indicating a slide or a similar technique.