



Toby Darling

United Kingdom, Winchester

Mae Sot Quartet (147)

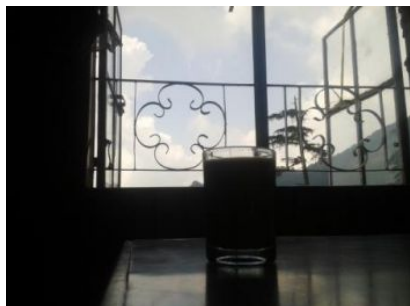
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Mae Sot Quartet [147]

Composer: Darling, Toby

Arranger: Darling, Toby

Copyright: Copyright © Toby Darling 2015 Creative commons

Publisher: Darling, Toby

Instrumentation: 4 guitars (quartet)

Style: Modern classical

Comment: Here is a short simple quartet for guitar I composed yesterday.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

100 bpm

Mae Sot Quartet

For Four Guitars

(c) Toby Darling 2015

The musical score is arranged in four systems, each consisting of four staves. The first staff in each system contains a melodic line, while the other three staves are primarily used for chords. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4. The score is marked with measure numbers 1, 5, 9, and 13. The chords used are Am, Em, G, Dm, C, F, and Bb.

System 1 (Measures 1-4):
Chords: Am, Em, G, Dm, Em, Am, Em

System 2 (Measures 5-8):
Chords: G, Dm, Am, C, Am, F, Am

System 3 (Measures 9-12):
Chords: Em, Am, Em, Am, Em, F, Em

System 4 (Measures 13-16):
Chords: F, G, Am, Am, Em, G, Dm

17

Em Am Em G Dm Am

21

C Am F Am Em Am Em

25

Am Em F Em F G Am

29

Am Em G Dm Em Am Em

33

G Dm Am C Am F Am

37

Em C Em Am Em Am Em

41

Am G Am Dm Bb F

45

G Am Em Am Em F G

49

Am Bb Eb Dm

53

Cm Eb Bb Cm

57

Bb Bb Eb Dm

61

Cm Eb Bb F

65

Gm G Am C

69

Dm Em F

73

Am Em G Dm Em Am Em

77

G Dm Am C Am F Am

81

Em Am Em Am Em F Em

85

F G Am

Note: there is some flexibility in how the guitar 4 part is played. As long as the chord and rhythm are correct you can change the notes for easier fingering.

Guitar 1

Mae Sot Quartet
For Four Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 1 contd



Guitar 2

Mae Sot Quartet
For Four Guitars

(c) Toby Darling 2015

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Guitar 2 contd

Musical score for Guitar 2, measures 81-85. The score is written on two staves in treble clef. Measure 81 is marked above the first staff. Measure 85 is marked above the second staff. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of measure 85.

Guitar 3

Mae Sot Quartet
For Four Guitars

(c) Toby Darling 2015

Musical score for Guitar 3, measures 29-85. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music. The first staff (measures 29-32) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (measures 33-36) continues the melodic line. The third staff (measures 37-40) includes some rests and continues the melodic line. The fourth staff (measures 41-44) continues the melodic line. The fifth staff (measures 45-48) continues the melodic line. The sixth staff (measures 49-52) shows a change in time signature to 3/4 and contains rests. The seventh staff (measures 53-56) contains rests. The eighth staff (measures 57-60) continues the melodic line. The ninth staff (measures 61-64) continues the melodic line. The tenth staff (measures 65-68) continues the melodic line. The eleventh staff (measures 69-72) continues the melodic line. The twelfth staff (measures 73-76) continues the melodic line. The thirteenth staff (measures 77-80) continues the melodic line. The fourteenth staff (measures 81-84) continues the melodic line. The final staff (measures 85-88) ends with a double bar line.

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 4 contd

Musical score for Guitar 4, measures 65-85. The score is written in treble clef and 4/4 time. It consists of six staves. The first staff (measures 65-68) features a melodic line with eighth and quarter notes, ending with a double bar line. The second staff (measures 69-72) shows a series of chords, with a long horizontal line indicating a sustained chord across measures 70, 71, and 72. The third staff (measures 73-76) contains a sequence of chords, primarily dyads and triads. The fourth staff (measures 77-80) continues the chordal sequence. The fifth staff (measures 81-84) also continues the chordal sequence. The sixth staff (measures 85) concludes the piece with a final chord and a double bar line.