



Toby Darling

United Kingdom, Winchester

Magi Trio (166)

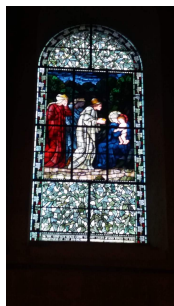
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Magi Trio [166]

Composer: Darling, Toby

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Modern classical

Comment: This is an instrumental version of a setting I made for Yeats' poem 'The Magi'. The guitar 2 part in the second half is quite difficult to play and apologies for not performing it better.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

80 bpm

Magi trio
For Three Guitars

(c) Toby Darling 2015

The musical score is arranged in five systems, each containing three staves. The top two staves of each system are for the first and second guitars, and the bottom staff is for the third guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 1 and ends at measure 20. The first two systems (measures 1-8) feature a consistent rhythmic pattern in the third guitar part, with chords G9 and Cmaj7+9. The third system (measures 9-12) introduces a melodic line in the first guitar part. The fourth system (measures 13-16) continues the melodic line in the first guitar part. The fifth system (measures 17-20) continues the melodic line in the first guitar part. The chord progression is G9 for measures 1-4, 5-8, 9-12, 13-16, and 17-20, and Cmaj7+9 for measures 3-4, 7-8, 11-12, 15-16, and 19-20.

21

G9 G9 Cmaj7+9 Cmaj7+9

25

D Em G Am7

29

Am7 Bm C Em

33

Em Am D Am

37

D C Bm Am

41

Am Em Bm Am

45

Am G9 G9 Cmaj7+9

49

Cmaj7+9 G9 G9 Cmaj7+9

53

Cmaj7+9 D Em G

57

Am Am Bm C

61

Em Em Am D

65

Am D C Bm

69

Am Am Em Bm

73

Am Am Am

Guitar 1

Magi trio
For Three Guitars

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9
13
17
21
25
29
33
37
41
45
49
53
57
61
65
69

Guitar 1 contd



Magi trio
For Three Guitars

(c) Toby Darling 2015

Musical score for Guitar 2, measures 17-78. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of 14 staves of notation. Measure numbers 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 78 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at measure 78.

Magi trio
For Three Guitars

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 3 contd

Musical score for Guitar 3, measures 65-73. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves. The first staff (measures 65-68) features a melodic line with eighth notes and chords. The second staff (measures 69-72) continues the melodic line with eighth notes and chords. The third staff (measures 73) concludes the piece with a final chord and a double bar line.