



Toby Darling

United Kingdom, Winchester

Miri Trio (168)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Miri Trio [168]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2015 creative commons
Publisher: Darling, Toby
Instrumentation: 3 guitars (trio)
Style: Modern classical
Comment: Here is a new simple trio I composed today.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Miri Quartet Trio
For Four Guitars

(c) Toby Darling 2015

1

Am Am Am Dm Em Am

5

Am Dm C Am Am C F C

9

F C Em Am Dm G Am Dm

13

Am C F C Dm G G Am

80 bpm

17

C9 D9 Fmaj7 E7

21

Fmaj7 Em7 Am

25

C Em F Em F Em Dm C

29

C Em F Em F Em Dm C

33

C Em F G Am Em F G

37

C Em F Em F Em Dm C

41

C9 D9 Fmaj7 E7

45

Fmaj7 Em7 Am

90 bpm 49

Am Am Am Dm Em Am

53

Am Dm C Am Am C F

57

F C Em Am Dm G Am Dm

61

Am C F C Dm G G Am

Note: Em7 chord can be played as 0x543x

The musical score for Guitar 1 is written in 4/4 time and consists of 61 measures. The notation is as follows:

- Staff 1 (Measures 1-4): Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.
- Staff 2 (Measures 5-8): Continues the melodic line with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B4, and A4.
- Staff 3 (Measures 9-12): Features a sequence of eighth notes G4, F4, E4, D4, C4, B3, and A3, followed by quarter notes G3 and F3.
- Staff 4 (Measures 13-16): Shows a melodic line with quarter notes G3, F3, E3, and D3, followed by eighth notes C3, B2, and A2.
- Staff 5 (Measures 17-20): Contains a melodic line with quarter notes G2, F2, E2, and D2, followed by eighth notes C2, B1, and A1.
- Staff 6 (Measures 21-24): Features a melodic line with quarter notes G1, F1, E1, and D1, followed by eighth notes C1, B0, and A0.
- Staff 7 (Measures 25-28): Continues with quarter notes G0, F0, E0, and D0, followed by eighth notes C0, B-1, and A-1.
- Staff 8 (Measures 29-32): Shows a melodic line with quarter notes G-1, F-1, E-1, and D-1, followed by eighth notes C-1, B-2, and A-2.
- Staff 9 (Measures 33-36): Features a melodic line with quarter notes G-2, F-2, E-2, and D-2, followed by eighth notes C-2, B-3, and A-3.
- Staff 10 (Measures 37-40): Contains a melodic line with quarter notes G-3, F-3, E-3, and D-3, followed by eighth notes C-3, B-4, and A-4.
- Staff 11 (Measures 41-44): Shows a melodic line with quarter notes G-4, F-4, E-4, and D-4, followed by eighth notes C-4, B-5, and A-5.
- Staff 12 (Measures 45-48): Features a melodic line with quarter notes G-5, F-5, E-5, and D-5, followed by eighth notes C-5, B-6, and A-6.
- Staff 13 (Measures 49-52): Continues with quarter notes G-6, F-6, E-6, and D-6, followed by eighth notes C-6, B-7, and A-7.
- Staff 14 (Measures 53-56): Shows a melodic line with quarter notes G-7, F-7, E-7, and D-7, followed by eighth notes C-7, B-8, and A-8.
- Staff 15 (Measures 57-60): Features a melodic line with quarter notes G-8, F-8, E-8, and D-8, followed by eighth notes C-8, B-9, and A-9.
- Staff 16 (Measures 61-64): Ends with a melodic line with quarter notes G-9, F-9, E-9, and D-9, followed by eighth notes C-9, B-10, and A-10.

1

5

9

13

17

21

25

29

33

37 3 3

41

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53

57

61

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61