



Toby Darling

United Kingdom, Winchester

Pearl Trio (255)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece

Title:	Pearl Trio [255]
Composer:	Darling, Toby
Arranger:	Darling, Toby
Copyright:	Copyright © Toby Darling 2020 creative commons reuse allowed
Publisher:	Darling, Toby
Style:	Modern classical

Toby Darling on [free-scores.com](https://www.free-scores.com)



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1 120 bpm

First system of musical notation (measures 1-4) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

[GM 025] Nylon Guitar

Second system of musical notation (measures 5-8) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

[GM 025] Nylon Guitar

Third system of musical notation (measures 9-12) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

[GM 025] Nylon Guitar

Fourth system of musical notation (measures 13-16) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

17

Three staves of musical notation for measures 17-20. The top staff contains a melody with eighth and quarter notes. The middle staff contains a melodic line with eighth notes and some slurs. The bottom staff contains a bass line with eighth notes and chords. Each staff is labeled "[GM 025] Nylon Guitar (D)".

21

Three staves of musical notation for measures 21-24. The top staff continues the melody. The middle staff has a more active melodic line. The bottom staff includes some rests and chords. Each staff is labeled "[GM 025] Nylon Guitar (D)".

25 100 bpm

Three staves of musical notation for measures 25-28. The tempo is marked as 100 bpm. The top staff has a steady melody. The middle staff features a melodic line with slurs. The bottom staff has a bass line with eighth notes. Each staff is labeled "[GM 025] Nylon Guitar (D)".

29

Three staves of musical notation for measures 29-32. The top staff continues the melody. The middle staff has a melodic line with slurs. The bottom staff has a bass line with eighth notes. Each staff is labeled "[GM 025] Nylon Guitar (D)".

[GM 025] Nylon Guitar

33

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

37

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar
90 bpm

41

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

45

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

53

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

57

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

61

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

65

Three staves of musical notation for measures 65-68. The top staff contains a melody with quarter and eighth notes. The middle staff features a rhythmic accompaniment with eighth-note patterns. The bottom staff shows a bass line with chords and single notes. Each staff is labeled "[GM 025] Nylon Guitar (D)".

69

Three staves of musical notation for measures 69-72. The notation continues with similar melodic and rhythmic patterns as the previous system. Each staff is labeled "[GM 025] Nylon Guitar (D)".

[GM 025] Nylon Guitar

73

120 bpm

Three staves of musical notation for measures 73-76. The top two staves continue with melodic and rhythmic lines. The bottom staff features a bass line with chords and rests. Each staff is labeled "[GM 025] Nylon Guitar (D)".

[GM 025] Nylon Guitar

77

Three staves of musical notation for measures 77-80. The notation concludes with similar melodic and rhythmic patterns. Each staff is labeled "[GM 025] Nylon Guitar (D)".

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 81 through 84. It features three staves. The top staff has a treble clef and contains a simple melody of quarter notes. The middle staff has a treble clef and contains a more complex melodic line with eighth notes and slurs. The bottom staff has a treble clef and contains a bass line with chords and eighth notes.

85

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 85 through 88. It features three staves. The top staff has a treble clef and contains a simple melody of quarter notes. The middle staff has a treble clef and contains a more complex melodic line with eighth notes and slurs. The bottom staff has a treble clef and contains a bass line with chords and eighth notes. A 4/4 time signature is visible at the end of the system.

89

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 89 through 92. It features three staves. The top staff has a treble clef and contains a simple melody of quarter notes. The middle staff has a treble clef and contains a more complex melodic line with eighth notes and slurs. The bottom staff has a treble clef and contains a bass line with chords and eighth notes. A 4/4 time signature is visible at the beginning of the system.

93

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 93 through 96. It features three staves. The top staff has a treble clef and contains a simple melody of quarter notes. The middle staff has a treble clef and contains a more complex melodic line with eighth notes and slurs. The bottom staff has a treble clef and contains a bass line with chords and eighth notes.

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 97 through 100. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The notation includes various note values, rests, and slurs.

101

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 101 through 104. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line, rhythmic accompaniment, and bass line. Measure 104 ends with a double bar line and a fermata over the bass staff.

105

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 105 through 108. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line, rhythmic accompaniment, and bass line. Measure 108 ends with a double bar line and a fermata over the bass staff.

109

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 109 through 112. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line, rhythmic accompaniment, and bass line. Measures 111 and 112 include triplets, indicated by the number '3' above the notes.

[GM 025] Nylon Guitar

113

Musical score for measures 113-116. The score consists of three staves. The top staff contains a melody with three triplet markings. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

117

Musical score for measures 117-120. The score consists of three staves. The top staff continues the melody. The middle and bottom staves provide accompaniment. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

121

Musical score for measures 121-124. The score consists of three staves. The top staff continues the melody. The middle and bottom staves provide accompaniment. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

125

Musical score for measures 125-128. The score consists of three staves. The top staff continues the melody. The middle and bottom staves provide accompaniment. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

129

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 129 through 132. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of a melodic line in the top two staves and a rhythmic accompaniment of chords in the bottom staff. The accompaniment is primarily composed of triads and dyads, with some chords containing a sharp sign.

133

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 133 through 136. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line in the top two staves and a rhythmic accompaniment of chords in the bottom staff. The accompaniment includes chords with a sharp sign, indicating a change in the harmonic structure.

137

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 137 through 140. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music concludes with a melodic line in the top two staves and a rhythmic accompaniment of chords in the bottom staff. The accompaniment includes a final chord with a sharp sign, and the system ends with a double bar line.

1

[GM 025] Nylon Guitar

5

[GM 025] Nylon Guitar

9

[GM 025] Nylon Guitar

13

[GM 025] Nylon Guitar

17

[GM 025] Nylon Guitar

21

[GM 025] Nylon Guitar

25

[GM 025] Nylon Guitar

29

[GM 025] Nylon Guitar

33

[GM 025] Nylon Guitar

37

[GM 025] Nylon Guitar

41

[GM 025] Nylon Guitar

45

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar

53

[GM 025] Nylon Guitar

57

Guitar 1 (3)

121



[GM 025] Nylon Guitar

125



[GM 025] Nylon Guitar

129



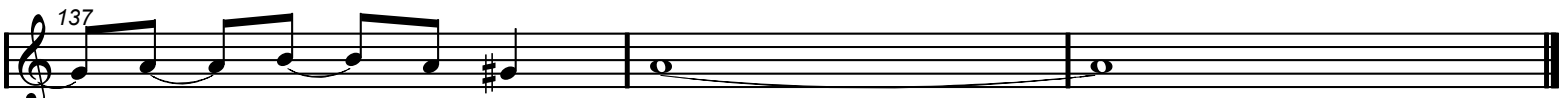
[GM 025] Nylon Guitar

133



[GM 025] Nylon Guitar

137





[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

Guitar 2 (2)

Musical staff 53-58: Treble clef, 4/4 time signature. Measures 53-58. Features a continuous eighth-note pattern with triplets (3) in measures 53, 54, 55, and 56. Measure 57 has a quarter note followed by an eighth note. Measure 58 has a quarter note followed by an eighth note.

[GM 025] Nylon Guitar (D)

Musical staff 59-64: Treble clef, 4/4 time signature. Measures 59-64. Features a continuous eighth-note pattern with triplets (3) in measures 59, 60, 61, 62, 63, and 64.

[GM 025] Nylon Guitar (D)

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68. Features a continuous eighth-note pattern with triplets (3) in measures 65, 66, 67, and 68.

[GM 025] Nylon Guitar (D)

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72. Features a continuous eighth-note pattern with triplets (3) in measures 69, 70, 71, and 72.

[GM 025] Nylon Guitar (D)

Musical staff 73-76: Treble clef, 3/4 time signature. Measure 73 starts with a whole note. Measures 74-76 feature a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 77-80: Treble clef, 3/4 time signature. Measures 77-80. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 81-84: Treble clef, 3/4 time signature. Measures 81-84. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 85-88: Treble clef, 3/4 time signature. Measures 85-88. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 105-108: Treble clef, 4/4 time signature. Measures 105-108. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

Musical staff 109-112: Treble clef, 4/4 time signature. Measures 109-112. Features a continuous eighth-note pattern.

[GM 025] Nylon Guitar (D)

3 3

113

Musical staff for measures 113-116. Measure 113 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 114 continues the melody. Measure 115 has a whole note. Measure 116 has a whole note with a '7' below it, indicating a barre.

[GM 025] Nylon Guitar (D)

117

Musical staff for measures 117-120. Measure 117 continues the melody. Measure 118 continues the melody. Measure 119 continues the melody. Measure 120 has a key signature change to two sharps (F# and C#).

[GM 025] Nylon Guitar (D)

121

Musical staff for measures 121-124. Measure 121 continues the melody. Measure 122 continues the melody. Measure 123 continues the melody. Measure 124 continues the melody.

[GM 025] Nylon Guitar (D)

125

Musical staff for measures 125-128. Measure 125 continues the melody. Measure 126 has a key signature change to two sharps (F# and C#). Measure 127 continues the melody. Measure 128 continues the melody.

[GM 025] Nylon Guitar (D)

129

Musical staff for measures 129-132. Measure 129 continues the melody. Measure 130 continues the melody. Measure 131 continues the melody. Measure 132 continues the melody.

[GM 025] Nylon Guitar (D)

133

Musical staff for measures 133-136. Measure 133 continues the melody. Measure 134 continues the melody. Measure 135 continues the melody. Measure 136 continues the melody.

[GM 025] Nylon Guitar (D)

137

Musical staff for measures 137-140. Measure 137 continues the melody. Measure 138 continues the melody. Measure 139 continues the melody. Measure 140 continues the melody.

[GM 025] Nylon Guitar (D)

Guitar 3

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

Guitar 3 (2)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

97

[GM 025] Nylon Guitar (D)

101

[GM 025] Nylon Guitar (D)

105

[GM 025] Nylon Guitar (D)

109

[GM 025] Nylon Guitar (D)

113

[GM 025] Nylon Guitar (D)

117

[GM 025] Nylon Guitar (D)

121

[GM 025] Nylon Guitar (D)

125

[GM 025] Nylon Guitar (D)

129

[GM 025] Nylon Guitar (D)

133

[GM 025] Nylon Guitar (D)

137