



Toby Darling

United Kingdom, Winchester

Resentment (116)

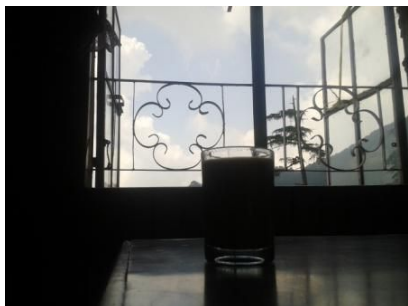
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Resentment [116]

Composer: Darling, Toby

Arranger: Darling, Toby

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Instrumentation: 4 guitars (quartet)

Style: Modern classical

Comment: This is a very short easy quartet I composed in 2013. I am using it to try out making a 4 way split video.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Resentment

For Four Guitars

(c) Toby Darling 2015

The musical score is arranged in four systems, each consisting of four staves. The first staff in each system contains the melodic line for a guitar, with measure numbers 1, 5, 9, and 13 indicated at the beginning. The second and third staves in each system are empty, representing the other two guitars. The fourth staff in each system contains a bass line with chord diagrams and chord names: Am, Em, F, Am in the first system; Am, Em, F, Am in the second system; G, Am, G, Dm in the third system; and C, Dm7, C, Dm7 in the fourth system. The music is in 3/4 time and features a mix of eighth and quarter notes, with some measures containing rests.

17

C Dm7 Am7

21

C Dm7 C Dm7

25

C Dm7 Am7

29

Dm7 Am7 Bb Am7

33

Dm7 Am7 Bb Am7

37

Am G F Am

41

Am Em F Am

45

G Am G Dm

49

The image shows a musical score for guitar, measures 49 and 50. The score is written in treble clef and consists of four staves. The first staff contains a melodic line with eighth notes in measure 49 and a dotted quarter note in measure 50. The second and third staves contain accompaniment with quarter notes in measure 49 and dotted quarter notes in measure 50. The fourth staff shows the chord progression: a Bb chord in measure 49 and an F chord in measure 50.

Note: Guitar 4 part may be adjusted for easier fingering as long as the chord is correct and rhythm is followed.

Resentment

For Four Guitars

1
5
9
13
17
21
25
29
33
37
41
45
49

Resentment

For Four Guitars

5

9

13

17

21

25

29

33

37

41

45

49

Resentment
For Four Guitars

5

9

13

17

21

25

29

33

37

41

45

49

Resentment
For Four Guitars

(c) Toby Darling 2015

The musical score for Guitar 4 consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The piece is marked with a '1' at the beginning. The notation features a mix of quarter notes, eighth notes, and chords. There are several instances of sustained notes or chords indicated by a horizontal line with a wavy underline. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The final measure (49) ends with a double bar line and repeat dots.