



Toby Darling

United Kingdom, Winchester

Samadhi trio (123)

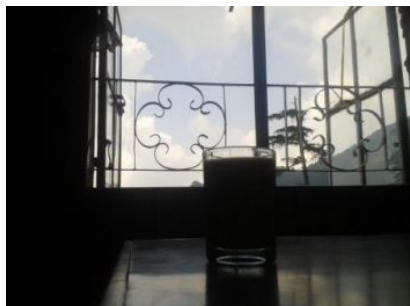
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Samadhi trio [123]
Composer: Darling, Toby
Arranger: Darling, Toby
Copyright: Copyright © Toby Darling 2015 Creative commons
Publisher: Darling, Toby
Instrumentation: 3 guitars (trio)
Style: Modern classical
Comment: Here is another simple guitar trio

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Samadhi
For Three Guitars

90 bpm

(c) Toby Darling 2015

1

5

9

Gm Gm Gm

13

Gm Gm Bb Gm Dm

17

Gm Gm Gm Gm

This musical score is written for guitar in a key with one flat (B-flat major or D minor). It consists of five systems, each with three staves: a vocal line, a guitar line, and a chord line. The chord line provides the harmonic structure for the guitar accompaniment.

System 1 (Measures 21-24):
Chords: Gm, Gm, Bb, Gm, Dm

System 2 (Measures 25-28):
Chords: Gm, Fm, C, Fm

System 3 (Measures 29-32):
Chords: Fm, Fm, Fm, Cm

System 4 (Measures 33-36):
Chords: Bb, Bb, Fm, Fm

System 5 (Measures 37-40):
Chords: C, Bb, Ab, G

41

Ab Cm Db Ab

45

Fm Cm Fm Bb

49

Ab Eb Db C

53

Ab Cm Fm Fm Ab Cm Fm

57

Ab Cm Fm Fm Ab

This musical score is arranged in six systems, each consisting of a vocal line (top staff), a guitar line (middle staff), and a bass line (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure numbers 61, 69, and 73 are indicated at the start of their respective systems. The guitar line includes various chord voicings and melodic patterns, while the bass line provides harmonic support with block chords and moving lines. The vocal line features a melodic melody with some rests.

System 1 (Measures 61-64):
Chords: Cm, Fm, Fm, C, Ab

System 2 (Measures 65-68):
Chords: Fm, Fm, Fm, Cm

System 3 (Measures 69-72):
Chords: Bb, Bb, Fm, Fm

System 4 (Measures 73-76):
Chords: Gm, Gm, Gm, Gm

System 5 (Measures 77-80):
Chords: Gm, Bb, Gm, Dm, Gm

81

Gm Gm Gm Gm

85

Gm Bb Gm Dm Gm

89

93

Dm Gm

Note: There is flexibility how the guitar 3 part is played. As long as you use the right chord and follow the rhythm you can change the fingering to suit you.

Guitar 1

Samadhi
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd

Musical score for Guitar 1, measures 65-93. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure 65 starts with a sharp sign (#) above the first note. Measure 69 has a flat sign (b) above the first note. Measure 73 has a flat sign (b) above the first note. Measure 77 has a flat sign (b) above the first note. Measure 81 has a flat sign (b) above the first note. Measure 85 has a flat sign (b) above the first note. Measure 89 has a flat sign (b) above the first note. Measure 93 has a flat sign (b) above the first note. The score ends with a double bar line and repeat dots.

Guitar 2

Samadhi
For Three Guitars

(c) Toby Darling 2015

21

25

29

33

37

41

45

49

53

57

61

65

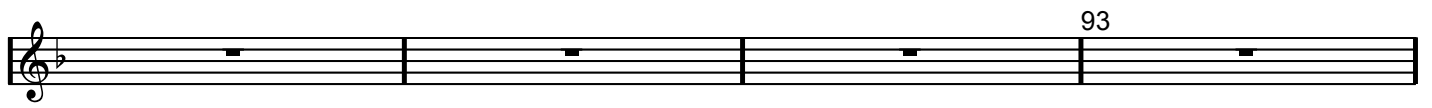
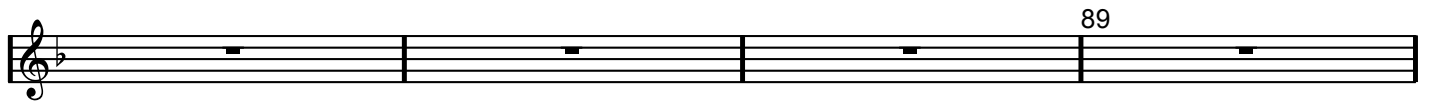
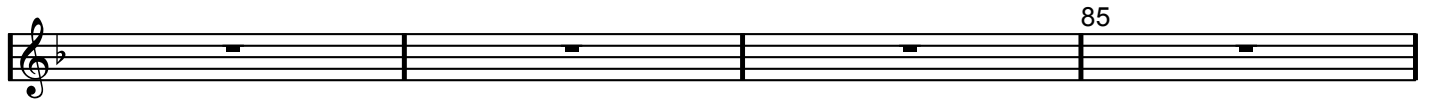
69

73

77

81

Guitar 2 contd



Samadhi
For Three Guitars

The image displays a musical score for the third guitar part of a piece titled "Samadhi" for three guitars. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 15 staves of music, each beginning with a measure number: 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73. The notation includes various chords, primarily triads and dyads, and some melodic lines. A notable feature is a double bar line with repeat dots at measure 41, which is followed by a fermata-like structure. The score concludes at measure 73.

Guitar 3 contd

The image displays a guitar score for 'Guitar 3 contd'. It consists of five staves of music in a single system, followed by a final chord diagram. The first four staves are in a 4/4 time signature and feature a repeating rhythmic pattern of quarter notes with chords. The fifth staff contains rests for the first three measures, followed by a final chord. Measure numbers 77, 81, 85, 89, and 93 are indicated above the staves. The final chord diagram shows a G major chord with a sharp sign above it, indicating a barre across the strings.

Note: You may find it easier to play this part with a capo on 3rd fret, and modifying the chords accordingly. I do this myself in the video.