



Toby Darling

United Kingdom, Winchester

Table and Chair Quartet (152)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title:	Table and Chair Quartet [152]
Composer:	Darling, Toby
Arranger:	Darling, Toby
Copyright:	Copyright © Toby Darling 2015 creative commons
Publisher:	Darling, Toby
Instrumentation:	4 guitars (quartet)
Style:	Modern classical
Comment:	This is an instrumental version of a setting I made for the E. Lear poem: 'the Table and the Chair', which you can hear on youtube. It is arranged as a guitar trio with optional fourth bass part.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Table and Chair Quartet
For Four Guitars

(c) Toby Darling 2015

1

C F C G Dm Am Dm Am

This system contains the first four measures of the piece. It features four staves: a vocal line (treble clef), a guitar line (treble clef), a guitar line (treble clef), and a guitar line (bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The guitar parts include a chord progression: C, F, C, G, Dm, Am, Dm, Am.

5

C F C G Dm Am Dm Am

This system contains measures 5 through 8, continuing the musical notation and chord progression from the previous system.

9

C F C G Dm Am Dm Am

This system contains measures 9 through 12, continuing the musical notation and chord progression.

13

C F C G Dm Am Dm Am

This system contains measures 13 through 16, continuing the musical notation and chord progression.

17

Bb C Dm G Em Am Em Am

21

Bb C Dm G Em Am Dm G

25

C F C G Dm Am Dm Am

29

C F C G Dm Am Dm Am

33

Bb C Dm G Em Am Em Am

37

Bb C Dm G Em Am Dm G

41

F C F Am Bb C F G

45

Bb C Dm G Em Am Dm G

49

Chords: C, F, C, G, Dm, Am, Dm, Am

This system contains measures 49 through 52. It features a vocal line in the top staff and a piano accompaniment in the bottom staff. The piano part consists of a steady eighth-note bass line. The vocal line has a melodic contour that rises and then falls. Chords are indicated above the piano staff.

53

Chords: Bb, C, Dm, G, F, Am, Dm, G

This system contains measures 53 through 56. The piano accompaniment continues with the eighth-note bass line. The vocal line has a similar melodic pattern. Chords are indicated above the piano staff.

57

Chords: F, C, F, Am, Bb, C, F, G

This system contains measures 57 through 60. The piano accompaniment continues with the eighth-note bass line. The vocal line has a similar melodic pattern. Chords are indicated above the piano staff.

61

Chords: Bb, C, Dm, G, Em, Am, Dm, G

This system contains measures 61 through 64. The piano accompaniment continues with the eighth-note bass line. The vocal line has a similar melodic pattern. Chords are indicated above the piano staff.

65

C

Detailed description: This image shows a musical score for measure 65, consisting of four staves. The first three staves are grouped together and contain a chord of G4, A4, and B4. The fourth staff contains a single note G4. A 'C' time signature is positioned between the second and third staves.

Guitar 1

Table and Chair Quartet
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(c) Toby Darling 2015

The image displays a musical score for the first guitar part of a piece titled "Table and Chair Quartet" for four guitars. The score is written in treble clef with a 4/4 time signature. It consists of 15 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings. The piece concludes with a final measure on the 15th staff.

Guitar 1 contd



Guitar 2

Table and Chair Quartet
For Four Guitars

(c) Toby Darling 2015

Musical score for Guitar 2, measures 1-61. The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to two flats (Bb and Eb) occurs at measure 17. Measure 45 contains a complex, dense rhythmic passage. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective lines.

Guitar 2 contd



Guitar 3

Table and Chair Quartet
For Four Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd



Guitar 4

Table and Chair Quartet
For Four Guitars

(c) Toby Darling 2015

The image displays a musical score for the fourth guitar part of a quartet. It consists of 14 staves of music, each beginning with a measure number. The notation is in treble clef with a 4/4 time signature. The music features a consistent rhythmic pattern of eighth and sixteenth notes. A key signature change to one flat (B-flat) occurs at measure 17. At measure 45, there is a complex, multi-measure rest for 8 measures, indicated by a large '8' and a bracket. The score concludes at measure 61.

Guitar 4 contd

