



Toby Darling

Arranger, Composer

United Kingdom, Winchester

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 400 songs and instrumentals. He is always delighted when others make use of his compositions.

Personal web: <http://www.youtube.com/user/tobydarling>

Associate: PRS - IPI code of the artist : 259809226

About the piece



Title: Doha Trio [6]

Composer: Darling, Toby

Arranger: Darling, Toby

Licence: Creative Commons

Publisher: Darling, Toby

Instrumentation: 3 Guitars

Style: Classical

Comment: This is a very easy trio for guitar which I originally wrote as a solo piece when in Qatar in 2002.

Toby Darling on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

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Doha Trio
For 3 Guitars

120 bpm

(c) Toby Darling 2002

1

5

9

13

17

21 *Rall* *f* *mf*

25

29

33

37

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41 has a fermata over a quarter note. Measure 42 has a fermata over a quarter note. Measure 43 has a fermata over a quarter note. Measure 44 has a fermata over a quarter note. The bass line consists of eighth notes in pairs. The tenor line has a triplet of eighth notes in measure 44.

45

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45 has a fermata over a quarter note. Measure 46 has a fermata over a quarter note. Measure 47 has a fermata over a quarter note. Measure 48 has a fermata over a quarter note. The bass line consists of eighth notes in pairs. The tenor line has a fermata over a quarter note in measure 48.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure 49 has a fermata over a quarter note. Measure 50 has a fermata over a quarter note. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note. The bass line consists of eighth notes in pairs. The tenor line has a fermata over a quarter note in measure 52. Handwritten *p* and *Rall* are present.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note. Measure 55 has a fermata over a quarter note. Measure 56 has a fermata over a quarter note. The bass line consists of eighth notes in pairs. The tenor line has a fermata over a quarter note in measure 56. Handwritten *f* and *mf* are present.

57

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57 has a fermata over a quarter note. Measure 58 has a fermata over a quarter note. Measure 59 has a fermata over a quarter note. Measure 60 has a fermata over a quarter note. The bass line consists of eighth notes in pairs. The tenor line has a fermata over a quarter note in measure 60. Handwritten *Dim* is present.

Handwritten musical score for three staves in G major. The score consists of four measures, numbered 61 to 64. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The music features a melody in the first staff and accompaniment in the second and third staves. Measure 61 starts with a treble clef, a key signature of one sharp, and a measure number '61.'. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff has a whole note G3, and the third staff has a whole note G2. Measure 62 continues the melody with eighth notes D5, E5, and F#5. The second staff has a quarter note A4, and the third staff has a quarter note A4. Measure 63 features a triplet of eighth notes G4, A4, and B4 in the first staff. The second staff has a quarter note C5, and the third staff has a quarter note C5. Measure 64 concludes with a whole note G4 in the first staff, a whole note G3 in the second staff, and a whole note G2 in the third staff. The piece ends with a double bar line.

Guitar 1

Doha Trio
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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

p

f

mf

rall

Dim

Guitar 2

Doha Trio For 3 Guitars

(c) Toby Darling 2002

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61

p *rall* *f* *mf* *p* *Rall* *f* *mf* *Dim*

Guitar 3

Doha Trio For 3 Guitars

(c) Toby Darling 2002

1 4/4

5 3

9

13 3

17 *p*

21 *Rall* *f* *mf*

25

29

33 3

37

41 3

45

49 *p* *Rall*

53 *f* *mf*

57

61 *Dim* 3