



# Toby Darling

United Kingdom, Winchester

## Yew Trio (130)

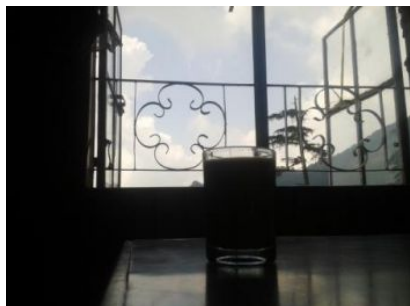
### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Yew Trio [130]

**Composer:** Darling, Toby

**Arranger:** Darling, Toby

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**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Modern classical

**Comment:** This is an instrumental version of a song I wrote in 2013 called 'Hide me in the Yew', which you can hear at youtube. I have arranged it as a simple guitar trio here.

### Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Yew Trio  
For Three Guitars

(c) Toby Darling 2015

1

5

Am Em C G Am C Dm E7

9

Am Em C G Am C Dm E7

13

Am Em C G Am C Dm F

17

Am E7 Am E7 Am E7 C D

21

Am F C D Am D Am G

This system contains measures 21 through 24. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, F, C, D, Am, D, and Am G.

25

C D Am F Dm E7

This system contains measures 25 through 28. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: C, D, Am, F, Dm, and E7.

29

Am Em C G Am C Dm F

This system contains measures 29 through 32. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, Em, C, G, Am, C, Dm, and F.

33

Am E7 Am E7 Am E7 C D

This system contains measures 33 through 36. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, E7, Am, E7, Am, E7, C, and D.

37

Am F C D Am D Am G

This system contains measures 37 through 40. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, F, C, D, Am, D, and Am G.

41

C D Am F Dm E7

45

C#maj7 Bmaj7 F# G#m Bbm Ebm Bbm Ebm

49

C#maj7 Bmaj7 F# G#m Am E C D

53

Am F C D Am D Am G

57

C D Am F Dm E7

61

Am F C D Am D Am G

65

C D Am F Dm E7

69

Am

Note: There is some flexibility how the Guitar 3 part is played, as long as the chord and rhythm are correct.

Chords: C#maj7: x4656x Bmaj7: x2434x

Guitar 1

Yew Trio  
For Three Guitars

(c) Toby Darling 2015

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57  
61

Guitar 1 contd

The image shows two staves of musical notation. The first staff, labeled '65', contains a sequence of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and includes a slur over a group of notes in the fourth measure. The second staff, labeled '69', contains a single measure with a treble clef and a key signature of one sharp. It features a single note with a slur above it, followed by a double bar line.

Guitar 2

Yew Trio  
For Three Guitars

(c) Toby Darling 2015

9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57  
61  
65  
69



Guitar 3

Yew Trio  
For Three Guitars

(c) Toby Darling 2015

The image displays a musical score for the third guitar part of a piece titled "Yew Trio" for three guitars. The score is written in treble clef with a 4/4 time signature. It consists of 14 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 marked at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. A notable change in texture occurs at measure 45, where the notation shifts to include more complex chordal structures with some notes in parentheses, possibly indicating a specific playing technique or a change in the instrument's role. The score concludes at measure 65.

Guitar 3 contd

