



# James Darmody

Australia, Margate

## Polka Insalubrius

### About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

### About the piece

<b>Title:</b>	Polka Insalubrius
<b>Composer:</b>	Darmody, James
<b>Copyright:</b>	Copyright James Darmody 2011
<b>Instrumentation:</b>	Violin solo
<b>Style:</b>	Modern classical
<b>Comment:</b>	A piece for unaccompanied Violin. To be played in a playful and somewhat cheeky style.

### James Darmody on [free-scores.com](https://www.free-scores.com)



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# Polka Insalubrious

James Darmody

Playfully ♩ = 110

Violin *mp*

7 *Adagio* *atempo* *poco rit.*

12 *atempo* *Adagio* *atempo*

18 *To Coda*

25 *Adagio* *atempo*

32

38 *D.C. al Coda* *mf* *mp* *ff*

41 *Coda*

48

53

**Adagio** **Poco rit.**

The musical score consists of five measures. Measure 53 begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of beamed eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure has a half rest followed by a quarter note G4. The third measure has a half rest followed by a quarter note A4. The fourth measure has a half rest followed by a quarter note B4. The fifth measure has a half rest followed by a quarter note C5. The sixth measure has a half rest followed by a quarter note D5. The seventh measure has a half rest followed by a quarter note E5. The eighth measure has a half rest followed by a quarter note F#5. The ninth measure has a half rest followed by a quarter note G4. The tenth measure has a half rest followed by a quarter note A4. The eleventh measure has a half rest followed by a quarter note B4. The twelfth measure has a half rest followed by a quarter note C5. The thirteenth measure has a half rest followed by a quarter note D5. The fourteenth measure has a half rest followed by a quarter note E5. The fifteenth measure has a half rest followed by a quarter note F#5. The piece concludes with a double bar line.