



# James Darmody

Australia, Margate

## Rush - (Fast Food Piece no. 1)

### About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

### About the piece

<b>Title:</b>	Rush - (Fast Food Piece no. 1)
<b>Composer:</b>	Darmody, James
<b>Copyright:</b>	Copyright James Darmody 2010
<b>Instrumentation:</b>	Voice Mezzo-soprano, Violin, Clarinet, Trumpet, Vibraphone, Percussion
<b>Style:</b>	Modern classical
<b>Comment:</b>	This was written for a particular ensemble, hence the unusual combination of instruments. The music is about junk food and its effects. The lyrics are various unhealthy food additives. Please contact me with any questions etc. Enjoy!

### James Darmody on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Rush

James Darmody

## Fast food piece no. 1

Lively ♩ = 120

The musical score is for a piece titled "Rush" by James Darmody, described as "Fast food piece no. 1". The tempo is marked "Lively" with a quarter note equal to 120 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instrumentation includes Bb Clarinet, Bb Trumpet, Violin, Mezzosoprano, Drumset, and Vibraphone. The Vibraphone part features a prominent melodic line starting with a forte (*f*) dynamic. The Bb Clarinet and Bb Trumpet parts have rests in the first measure, followed by melodic entries in the second measure. The Bb Clarinet part has a forte (*f*) dynamic marking. The Bb Trumpet part has a mezzo-piano (*mp*) dynamic marking. The Violin, Mezzosoprano, and Drumset parts have rests throughout the first two measures. The Vibraphone part has a forte (*f*) dynamic marking. The score is presented in two systems, with the second system repeating the first system's instrumentation and dynamics.

5

B $\flat$  Cl.

B $\flat$  Tpt.

Vln. *f*

Mzs.

Snare drum

Drs. *p*

Vib.

7

B $\flat$  Cl.

B $\flat$  Tpt.

Vln. *mp*

Mzs.

Drs. *mp* *mf*

Vib.

10

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

13

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

*mp*

*mp*

*pp*

So - di - um be - nzo - ate, A - zo - ru - bi - ne, -

*mp*

21

B $\flat$  Cl. *mp*

B $\flat$  Tpt. *p*

Vln. *mp*

Mzs.

Drs.

Vib.

23

B $\flat$  Cl.

B $\flat$  Tpt. *mp* *mf* *mf*

Vln. *p* *mf*

Mzs. E - ry - thro - sine,

Drs. *pp*

Vib.

28

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

*mp*

*mp*

*mp*

Su - nset ye - llow.

32

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

35

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

Ta - rtra -

37

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

zine.

40

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

*ff*

*ff*

*ff*

43

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

*ff*



45

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

high-hat

Snare drum

Drs.

Vib. *ff*

47

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

49

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

51

B $\flat$  Cl.

B $\flat$  Tpt.

Vln.

Mzs.

Drs.

Vib.

*mp*

59

B $\flat$  Cl. *mp*

B $\flat$  Tpt. *mp*

Vln.

Mzs. A - llu - ra red. Qui - no - line ye - llow

Drs.

Vib. *mp*

69

B $\flat$  Cl.

B $\flat$  Tpt.

Vln. *pp* *pp* *gliss.*

Mzs. A - zo - ru - bine E - ry - thro - sine

Drs.

Vib.

79

B $\flat$  Cl.

B $\flat$  Tpt.

Vln. *gliss.* *gliss.* fade to nothing...

Mzs. Ca - mo - i - sine.

Drs.

Vib.