



jean-paul Daroux

France

EN CANOT SOUS LA CANOPEE

About the artist

Whether in a quartet, trio, duo or solo, pianist Jean-Paul DAROUX will seduce you with his original and sensitive compositions. Disciple and pupil of Michel SARDABY, he became his friend. The influence and advice of the master permeated his sober and melodious playing. His career was marked by enriching meetings with in particular Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE and SAMY THIEBAULT. You may have heard him with DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE and the Jean Paul DAROUX project. In 2010 he formed a trio with Louis PETRUCCIANI on double bass. To his credit 4 albums Prelude for a new world, Deambulations on the ACM jazz label, La legend des 7 sages and Change ør nø change on the Plaza mayor company label. REFERENCES festival of Cavalaire, of Saint Raphaël, of Ramatuelle, of Gouvry, of Querbes, of Villeneuve les Béziers, of Gréasque, of Turrettes, of La Farlede jazz club of Cogolin, fort Napoleon o... (more online)

Qualification: state diploma of music teacher
Associate: SACEM - IPI code of the artist : 00204007628
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: EN CANOT SOUS LA CANOPEE
Composer: Daroux, jean-paul
Arranger: Daroux, jean-paul
Copyright: Copyright Â© jean-paul Daroux
Publisher: Daroux, jean-paul
Style: Romantic

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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EN CANOT SOUS LA CANOPEE

jean-paul Daroux

Piano

Fmin DbMj Bbmin7/9 C

Pno

6 A

Fmin DbMj Bbmin7/9 C

Pno

10

Fmin DbMj Bbmin7/9 C

Pno

14

Fmin DbMj Bbmin7/9 C

Pno

18

Fmin Db Bbmin7/9 C

2
22

B

EN CANOT SOUS LA CANOPEE

Piano accompaniment for measures 22-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords. Chord labels are: Fmin, Gb4, Fmin, Ebmin6.

26

Piano accompaniment for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment of chords. Chord labels are: Fmin, Gb4, Fmin, Ebmin6.

30

C

Piano accompaniment for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment of chords. Chord labels are: Fmin, Ab/Eb, Dmin5b, DbMj.

34

Piano accompaniment for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment of chords. Chord labels are: Fmin, Ab/Eb, Dmin5b, DbMj.

38

Piano accompaniment for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment of chords. Chord labels are: Fmin, Ab/Eb, Dmin5b, DbMj.

42

Piano accompaniment for measures 42-45. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a harmonic accompaniment of chords. Chord labels are: Fmin, Ab/Eb, Dmin5b, DbMj.

46

Pno

Fmin Ab/Eb Dmin5b DbMj

50

Pno

A

Fmin DbMj Bbmin7/9 C

54

Pno

Fmin DbMj Bbmin7/9 C

58

Pno

Fmin DbMj Bbmin7/9 C

62

Pno

Fmin Db Bbmin7/9 C

66

Pno

Fmin Fmin Fmin