



jean-paul Daroux

France

Coltrane's step

About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN and Franck AVITABILE. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet and RECIDIVE. In 2010 he formed a trio with Louis Petrucciani on bass and François SCHIAVONE on drums.

SHOWS PAST: jazz festival Caval'air, jazz festival of Ramatuelle, jazz&blues festival of Gouvy (Belgium), festival "les nuits les jours" of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state (DE). It is also a piano teacher and director of the school of music Cavalaire sur me... (more online)

Qualification: state diploma of music teacher
Associate: SACEM - IPI code of the artist : 00204007628
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: Coltrane's step
Composer: Daroux, jean-paul
Arranger: Daroux, jean-paul
Copyright: - Copyright © jean-paul Daroux
Instrumentation: Piano solo
Style: Jazz

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VENT D'EST DANS LES VIGNES

noire=170

Intro

jean-paul Daroux

Piano



Musical notation for the piano introduction, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). The bass line consists of a steady eighth-note accompaniment. The treble line has rests in the first three measures and a quarter note in the fourth. Chords are indicated below the bass line.

Gmin7 Gmin7/A Gmin7 Gmin7/A

5
A
Pno.



Musical notation for section A, measures 5-8. The bass line continues with eighth notes. The treble line has a melodic line starting in measure 5. Chords are indicated below the bass line.

Gmin7 Gmin7/A Gmin7 Gmin7/A


9
Pno.



Musical notation for section A, measures 9-12. The bass line continues with eighth notes. The treble line has a melodic line starting in measure 9. Chords are indicated below the bass line.

Gmin7 Gmin7/A Gmin7 Gmin7/A

13
Pno.



Musical notation for section A, measures 13-16. The bass line continues with eighth notes. The treble line has a melodic line starting in measure 13. Chords are indicated below the bass line.

Cmin7 Cmin7/A Cmin7 Cmin7/A

17
Pno.



Musical notation for section A, measures 17-20. The bass line continues with eighth notes. The treble line has a melodic line starting in measure 17. Chords are indicated below the bass line.

Ao/F# Ao Ao/F# Ao

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2
21

Pno.

D7/F# D7/A D7/F# D7

25

Pno.

Gmin7 Gmin7/A Gmin7 Gmin7/A

29

B
Pno.

Cmin 4# Cmin 4# Cmin 4# Cmin 4#

33

Pno.

D7 13b EbMaj 4# F6 Gmin 4#

37

Pno.

Gmin7 Gmin7/A Gmin7 Gmin7/A

CHORUS sur A fin chorus pédale en Gmin

Fin pédale en Gmin en fade