



# Sinclair Parfait Dasse Boho

Cameroon, Maroua

## Ave Maria (Hymne à la Vierge Marie en 12 mouvements harmoniques )

### About the artist

Sinclair Parfait Dasse Boho is author, composer and arranger. He has begun his musical career by committing, singing and playing xylophone in the "Christ-Roi de l'univers" Choral of the St Michel of Penka-Michel parish since 2003. Then, he became perfect as from 2006 while committing in the "Roi David" Choral of the "St Augustin of Dschang" parish. As from that time, he likes working for music, poetry and literature.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-godlov.htm>

### About the piece



**Title:** Ave Maria [Hymne à la Vierge Marie en 12 mouvements harmoniques ]  
**Composer:** Dasse Boho, Sinclair Parfait  
**Arranger:** Dasse Boho, Sinclair Parfait  
**Copyright:** Copyright Â© Sinclair Parfait Dasse Boho  
**Publisher:** Dasse Boho, Sinclair Parfait  
**Instrumentation:** Choral SATB, Soloist and Keyboard (organ or piano)  
**Style:** Hymn - Sacred

Sinclair Parfait Dasse Boho on [free-scores.com](https://www.free-scores.com)



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# Ave Maria

## Hymne à la Vierge Marie

Sinclair Parfait Dasse Boho  
Godlove Productions

*Dolce*

Solo

Organ

S

Org.

7

*p* *mp*

A ve Ma - ri

13

*mf*

a gra ti - a ple na

19

*p* *mp*

A ve Ma - ri a gra

2 Ave Maria

S 25 *mf*  
ti - a ple na Do mi - nus te

Org. *mf*

31 Chorus : Soprano & Tenor

S 31 cum Be ne - dic - ta tu in mu - lie - ri -

Org.

38 *p* Chorus : Soprano & Alto

S 38 bus Et be - ne - dic - tus fruc - tus ven

Org. *p*

S 44 *mp*  
tris tu i Je sus Je sus

A Je sus Je sus

T

B

Org.

51 *ff*

S Sanc - ta Ma - ri a Ma - ter De -

A Sanc - ta Ma-ri a Ma - ri a Ma - ter De -

T 8 Sanc - ta Ma-ri - a Ma ri - a Ma - ter Ma-ter De-

B Sanc - ta Ma - ri a Ma - ri - a Ma ter Ma-ter De-

Org. *ff*

57

S i O - ra O - ra O - ra O -

A i O - ra O - ra

T 8 i O - ra

B i O - ra O -

Org.

63

S  
ra pro no - bis pec - ca - to - ri

A  
O - ra pro no bis pec - ca pec - ca - to - ri

T  
8  
O - ra pro no - bis pec ca - to - ri

B  
ra pro no - bis pec ca - to ri bus pec - ca - to - ri -

Org.

69

S  
bus Nunc, et in o ra

A  
bus Nunc et et in o - ra

T  
8  
bus Nunc et et in et in o ra

B  
bus Nunc, et nunc et in o ra

Org.

*mf*

76 *mf* *f*

S O — ra O — ra O — ra

A O — ra O — ra

T O — ra O — ra

B O — ra O — ra

Org. *f*

82

S O — ra mor — tis nos — trae —

A O — ra mor - tris nos - trae —

T O — ra mor - tris nos — trae

B O — ra mor — tis nos — trae —

Org.

89 *ff*

S A T B

A - men A - men

89 *ff*

Org.

*Banyo le 27 avril 2024  
00:37*