



# Sinclair Parfait Dasse Boho

Cameroon, Maroua

## Kyrie of Consolation (Kyrie)

### About the artist

Sinclair Parfait Dasse Boho is author, composer and arranger. He has begun his musical career by committing, singing and playing xylophone in the "Christ-Roi de l'univers" Choral of the St Michel of Penka-Michel parish since 2003. Then, he became perfect as from 2006 while committing in the "Roi David" Choral of the "St Augustin of Dschang" parish. As from that time, he likes working for music, poetry and literature.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-godlov.htm>

### About the piece



**Title:** Kyrie of Consolation [Kyrie]  
**Composer:** Dasse Boho, Sinclair Parfait  
**Arranger:** Dasse Boho, Sinclair Parfait  
**Copyright:** Copyright © Sinclair Parfait Dasse Boho  
**Publisher:** Dasse Boho, Sinclair Parfait  
**Instrumentation:** Choral SATB (div.)  
**Style:** Classical

Sinclair Parfait Dasse Boho on [free-scores.com](https://www.free-scores.com)



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30 août 2023  
18:00

# Kyrie de la Consolation

Adagio

Sinclair Parfait Dasse Boho

Godlove Productions

Musical score for the first system, measures 1-6. The score is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment mirrors these dynamics. The lyrics are: Ky - ri - e e - le - i - son Ky - ri - e e - lei i - son Ky - ri - e e - le - i - son

Musical score for the second system, measures 7-14. The score continues with the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The piano accompaniment follows the same dynamic pattern. The lyrics are: Ky - ri - e e - le i - son Chris te e - le i - son Chris te e - le - i - son Chris te e -

Musical score for the third system, measures 15-21. The score continues with the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The piano accompaniment follows the same dynamic pattern. The lyrics are: le i - son Chris te e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

Musical score for the fourth system, measures 22-28. The score continues with the vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment follows the same dynamic pattern. The lyrics are: lei i - son Ky - ri - e e - le - i - son Ky - ri - e e - le i - son