



Sinclair Parfait Dasse Boho

Cameroon, Maroua

Mass of the Spirit (Choeur et instrument)

About the artist

Sinclair Parfait Dasse Boho is author, composer and arranger. He has begun his musical career by committing, singing and playing xylophone in the "Christ-Roi de l'univers" Choral of the St Michel of Penka-Michel parish since 2003. Then, he became perfect as from 2006 while committing in the "Roi David" Choral of the "St Augustin of Dschang" parish. As from that time, he likes working for music, poetry and literature.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-godlov.htm>

About the piece



Title: Mass of the Spirit [Choeur et instrument]
Composer: Dasse Boho, Sinclair Parfait
Arranger: Dasse Boho, Sinclair Parfait
Copyright: Copyright © Sinclair Parfait Dasse Boho
Publisher: Dasse Boho, Sinclair Parfait
Instrumentation: Choral SATB, keyboard (piano or organ)
Style: Hymn - Sacred

Sinclair Parfait Dasse Boho on [free-scores.com](https://www.free-scores.com)



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MESSE DE L'ESPRIT

Juin 2019

GLORIA

Sinclair Parfait Dasse Boho

GodLove PRODUCTIONS

Allegro

Piano
ou Orgue

Musical score for Piano/Organ and voice, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line begins in measure 3 with the lyrics "Glo - ria in ex - cel - sis De - o".

Pno.

Musical score for Piano, measures 4-6. The piano part continues with chords and a bass line. The vocal line continues with the lyrics "et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun".

cel - sis De - o
Glo - ria in ex - cel sis De - o

Pno.

Musical score for Piano, measures 7-10. The piano part continues with chords and a bass line. The vocal line continues with the lyrics "ta - tis Glo - ria glo - ria glo - ria Glo - ri a".

Glo - ri - a Glo - ri a Glo - ri - a

MESSE DE L'ESPRIT
Gloria

Pno.

10 *mp*

10 *f*

Lau-da-mus te be-ne-dic-ti-mis te a-do-ra-mus te Glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus ti-bi

Pno.

13 *f*

Refrain

13 *f*

Prop-ter ma-gnam Glo-ri-a tu-am Prop-ter ma-gnam glo-ri-a tu-am

Pno.

16 *mp*

16 *f*

Do-mi-ne Dé-us rex-cae-les-tis Dé-us pa-ter om-ni-po-tens Do-mi-ne Fi-li u-ni-ge-ni-te

MESSE DE L'ESPRIT
Gloria

Pno.

19

19

Refrain

Fi-li-us Pa - tris

Je - su Chris-te Do-mi-ne__ Dé-us A-gnus Dé-i Fi-li-us Pa-tris Fi-li-us Pa - tris

Pno.

22

22

mp

f

Qui - tol - lis pec - ca - ta mun - di Mi - se - re - re no - bis qui-tol - lis pec-ca - ta mun-di

Pno.

24

24

Sus-ci-pe de-pre-ca-tio-nem nos-tram Qui sé-des ad dex-te-ram pa-tris Mi-se-re-re no__ bis

MESSE DE L'ESPRIT

Gloria

Refrain

Pno.

27 *mp* Mi-se-re-re no-bis

30 *f* Quo-ni-am tu so-lo sanc-tus tu so-lus do-mi-nus tu so-lus al-ti-si-mus

Pno.

30 - Jé-su Chris-te Cum sanc-to spi-ri-tu In glo-ri-a Dé-i Pa-tris A - - men - - A

Pno.

33 - - men - - - - -

Gloria

Pno.

36

f

mf

Glo-ria in ex-cel-sis De-o

et in ter-ra pax ho-mi-ni-bus

f

f

cel-sis De-o
Glo-ria in ex-cel-sis De-o

Detailed description: This system contains the piano accompaniment for measures 36 to 38. It features two staves: a grand staff (treble and bass clefs) and a vocal line. The piano part starts with a forte (*f*) dynamic and consists of chords and moving lines. The vocal line begins at measure 37 with a mezzo-forte (*mf*) dynamic, singing the lyrics 'et in ter-ra pax ho-mi-ni-bus'. The piano part continues with a forte (*f*) dynamic.

Pno.

39

f

bo-nae vo-lun-ta-tis

Gloria gloria gloria gloria Glo-ria

Glo-ria Glo-ria Glo-ria

Detailed description: This system contains the piano accompaniment for measures 39 to 42. It features two staves: a grand staff and a vocal line. The piano part starts with a forte (*f*) dynamic and includes a complex rhythmic pattern of eighth and sixteenth notes. The vocal line begins at measure 39 with a forte (*f*) dynamic, singing the lyrics 'bo-nae vo-lun-ta-tis'. The piano part continues with a forte (*f*) dynamic.

Pno.

43

ff

Glo-ria in ex-cel-sis De-o

Detailed description: This system contains the piano accompaniment for measures 43 to 45. It features two staves: a grand staff and a vocal line. The piano part starts with a fortissimo (*ff*) dynamic and consists of chords and moving lines. The vocal line begins at measure 43 with a fortissimo (*ff*) dynamic, singing the lyrics 'Glo-ria in ex-cel-sis De-o'. The piano part continues with a fortissimo (*ff*) dynamic.