



David David Padgett

United Kingdom, Barnsley

The Holly & the Ivy

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: The Holly & the Ivy
Composer: David Padgett, David
Arranger: David Padgett, David
Copyright: Public domain
Publisher: David Padgett, David
Instrumentation: Guitar solo (standard notation)
Style: Christmas - Carols
Comment: A nice easy little piece

David David Padgett on free-scores.com



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- comment
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The Holly & the Ivy

Arrangement By D Padgett
Strings Attached Music

Andante 90

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff is in 3/4 time and contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The TAB staff shows fret numbers 0, 0, 0, 9, 7, 9, 9, 9, and 0. A dynamic marking of *mf* is placed between the two staves. The system concludes with a double bar line.

The second system of music continues the melody. The treble staff shows quarter notes D5, E5, F5, and G5, followed by a quarter rest and a quarter note G5. The TAB staff shows fret numbers 0, 0, 0, 9, 7, 7, 5, 4, 7, 5, and 4. A dynamic marking of *p* is placed below the TAB staff. The system concludes with a double bar line.

The third system of music continues the melody. The treble staff shows quarter notes A5, B5, C6, and D6, followed by a quarter rest and a quarter note D6. The TAB staff shows fret numbers 4, 4, 6, 6, 0, 0, 2, 4, 5, 4, 2, 0, 0, and 0. A dynamic marking of *p* is placed below the TAB staff. The system concludes with a double bar line.

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Musical notation for measures 2-12. Treble clef, 3/8 time signature. Chords: C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7. Dynamics: mf. TAB: 0, 0, 0, 9, 7, 9, 0, 0, 0, 9, 6, 10.

Musical notation for measures 13-15. Treble clef, 3/8 time signature. Chords: C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7. TAB: 7, 9, 7, 5, 4, 7, 5, 4, 4, 6, 6, 0.

Musical notation for measures 16-18. Treble clef, 3/8 time signature. Chords: C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7. Dynamics: p. TAB: 0, 2, 4, 5, 4, 2, 0, 0, 0, 9, 9, 8.

Musical notation for measures 19-21. Treble clef, 3/8 time signature. Chords: C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7, C#m7. Dynamics: p. TAB: 7, 9, 8, 7, 4, 0, 2, 0, 0, 9, 9, 8, 7, 8, 7.

22 3

poco rit.

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F#m6 C#m

pp