



David David Padgett

United Kingdom, Barnsley

The Student Repertoire

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: The Student Repertoire
Composer: David Padgett, David
Arranger: David Padgett, David
Copyright: copyright (C) Strings Attached Music
Publisher: David Padgett, David
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Pieces from the Student Repertoire Email stringsattachedmusic.org for full pdf file. Check out utube for recordings

David David Padgett on free-scores.com



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The Student Repertoire



The Classical Guitar Collection

From Strings Attached Music



The Pieces in this volume are aimed at the intermediate player looking for interesting but challenging works by prominent composers.

I have tried to seek out the 'Goldilocks' zone whereby the intermediate player will find a challenge without too much pain.

These pieces are all achievable and feel natural to the modern day guitar.

The Fantaisie Op 7 (Sor) is an advanced piece and one of his finest in my opinion. It may be advisable to work on this one in small sections working out the phrasing and alternative fingerings.

Good luck with these pieces

Dave

Music Consultant to Strings Attached Music

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Rule Britannia

Arr: Felix Horetzky (1796 - 1870)

Edited By D. Padgett

Strings Attached Music

Maestoso. ♩ → 60

iii

4

iii

7

p

10

ff

poco rall.

15

poco rit.

Partita In A Minor

J. Anton Logy
(1650 - 1721)

Aria

Moderato ♩ → 100

iv

Musical notation for measures 1-16. Measure 16 contains a chord marked 'iv'.

17

Musical notation for measures 17-19.

iii

20

Musical notation for measures 20-24. Measure 20 contains a chord marked 'iii'.

25

Musical notation for measures 25-26.

26

Musical notation for measures 27-32.

Ponti' -----

poco rit. -----

Capriccio

7

J. Anton Logy

Allegro ♩ → 140

Musical notation for measures 1-32. The piece is in 3/4 time and D major. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features chords and triplets. Measure numbers 1, 7, 13, 19, and 25 are indicated below the staff.

Musical notation for measures 33-37. Measure 34 is marked at the beginning. The melody continues with eighth and sixteenth notes. The bass line includes chords and triplets. Measure numbers 34, 35, and 36 are indicated below the staff.

Musical notation for measures 38-41. Measure 38 is marked at the beginning. The melody continues with eighth and sixteenth notes. The bass line includes chords and triplets. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

Musical notation for measures 42-45. Measure 42 is marked at the beginning. The melody continues with eighth and sixteenth notes. The bass line includes chords and triplets. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical notation for measures 46-49. Measure 46 is marked at the beginning. The melody continues with eighth and sixteenth notes. The bass line includes chords and triplets. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

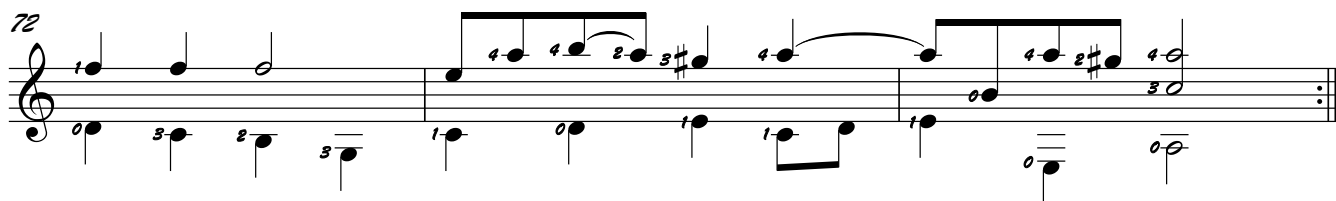
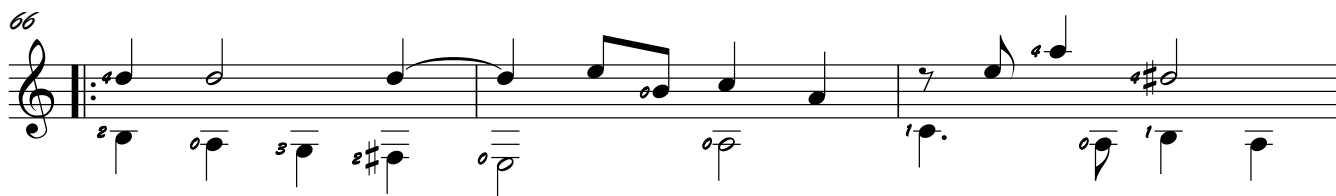
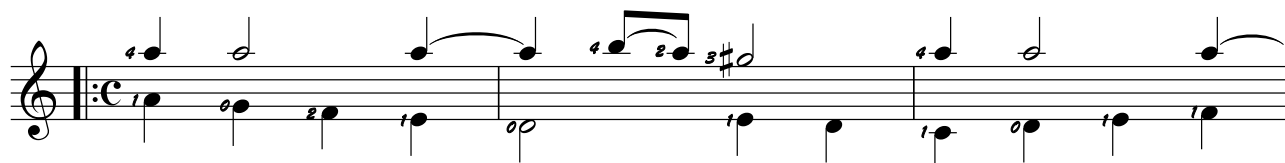
Musical notation for measures 50-53. Measure 50 is marked at the beginning. The melody continues with eighth and sixteenth notes. The bass line includes chords and triplets. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical notation for measures 54-57. Measure 54 is marked at the beginning. The melody continues with eighth and sixteenth notes. The bass line includes chords and triplets. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Gavotte

J. Anton Logy

Allegretto ♩ → 100



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