



Jean-Paul Davedral

Arranger, Composer

France

About the artist

Very early, Jean-Paul Davédral started playing the piano and became interested in composition. He followed his first harmony classes with Max Pinchard, and later benefited from Roger Calmel's advice. His career as a mathematics teacher led him to travel extensively abroad (Brazil, Haiti, Turkey), where he was able to play several of his works.

He lives in Les Sables d'Olonne, France, where he participates in various concerts as a chorister, pianist and pianist-accompanist. His compositions, about a hundred, are spread over about fifty years. The style evolved from Romanticism to post-Romanticism to the more modern polytonality, without ever sacrificing to what is the essence of his music: the melody. His works are written for solo piano, chamber music, choir but also for orchestra, including a guitar concerto. Some of his chamber music works are published by Gérard Billaudot.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-davedral.htm>

About the piece



Title:	Incertaine Attente (JP DAVEDRAL)
Composer:	Davedral, Jean-Paul
Arranger:	Davedral, Jean-Paul
Copyright:	Copyright © Jean-Paul Davedral
Publisher:	Davedral, Jean-Paul
Instrumentation:	Piano solo
Style:	Modern classical

Jean-Paul Davedral on [free-scores.com](https://www.free-scores.com)



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INCERTAINE ATTENTE

Jean-Paul DAVEDRAL

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The key signature changes from one flat to two flats between measures 2 and 3. The piece ends with a repeat sign.

Measures 4-6. Measure 4 begins with a piano (*p*) dynamic. The key signature remains two flats. The music features a melodic line in the right hand and a more active bass line.

Measures 7-9. The key signature changes from two flats to one flat between measures 8 and 9. The music continues with a similar melodic and harmonic structure.

Measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The key signature changes from one flat to two flats between measures 11 and 12. A first ending bracket labeled "1." spans measures 11 and 12.

Measures 13-15. Measure 13 begins with a piano (*p*) dynamic. The key signature changes from two flats to one flat between measures 14 and 15. A second ending bracket labeled "2." spans measures 14 and 15. The piece concludes with a forte (*f*) dynamic.

16

Musical score for measures 16-18. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 16 features a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 17 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 18 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

19 *poco rit*

Musical score for measures 19-21. Measure 19 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 20 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 21 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

22

Musical score for measures 22-24. Measure 22 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 23 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 24 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). The word *riten* is written in the right margin.

25 *A tempo*

Musical score for measures 25-27. Measure 25 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 26 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 27 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). The word *p* is written in the left margin.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 29 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 30 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). The word *rit.* is written in the left margin. The piece ends with a double bar line and a repeat sign.