



Jean-Paul Davedral

Arranger, Composer

France

About the artist

Very early, Jean-Paul Davédral started playing the piano and became interested in composition. He followed his first harmony classes with Max Pinchard, and later benefited from Roger Calmel's advice. His career as a mathematics teacher led him to travel extensively abroad (Brazil, Haiti, Turkey), where he was able to play several of his works.

He lives in Les Sables d'Olonne, France, where he participates in various concerts as a chorister, pianist and pianist-accompanist. His compositions, about a hundred, are spread over about fifty years. The style evolved from Romanticism to post-Romanticism to the more modern polytonality, without ever sacrificing to what is the essence of his music: the melody. His works are written for solo piano, chamber music, choir but also for orchestra, including a guitar concerto. Some of his chamber music works are published by Gérard Billaudot.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-davedral.htm>

About the piece



Title: Prélude n°3 en sol mineur
Composer: Davedral, Jean-Paul
Arranger: Davedral, Jean-Paul
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Instrumentation: Piano solo
Style: Classical

Jean-Paul Davedral on [free-scores.com](https://www.free-scores.com)



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Prélude n°3 en sol mineur

Jean-Paul DAVEDRAL

Measures 1-6 of the prelude. The music is in G minor (two flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

Measures 7-12 of the prelude. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent with the previous system.

Measures 13-19 of the prelude. This section includes dynamic markings: *f* (forte) at the start, *sf* (sforzando) for a chord in measure 14, and *p* (piano) for the following measures. The melodic line shows some rhythmic variation.

Measures 20-26 of the prelude. The melodic line continues with eighth notes and quarter notes, and the accompaniment remains consistent with the previous system.

Measures 27-32 of the prelude. The piece concludes with a *riten.* (ritardando) marking and a *dim.* (diminuendo) marking. The right hand features a melodic line with eighth notes, and the left hand plays a triplet accompaniment. The key signature changes to G major (one sharp) for the final measures.

33

39

45

52

60

69

78

87

95

102

109

115

121

Musical score for measures 121-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *ff* (fortissimo) is present in measure 125. An 8-measure slur is indicated above the first two measures.

127

Musical score for measures 127-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The music features a mix of eighth and sixteenth notes, with some chords. An 8-measure slur is indicated above the first two measures.

134

Musical score for measures 134-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The music features a mix of eighth and sixteenth notes, with some chords. An 8-measure slur is indicated above the first two measures. A 6-measure slur is indicated below the first measure of the second system.

137

Musical score for measures 137-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The music features a mix of eighth and sixteenth notes, with some chords. A 6-measure slur is indicated below the first measure of the second system.

141

Musical score for measures 141-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The music features a mix of eighth and sixteenth notes, with some chords. An 8-measure slur is indicated above the first two measures. A dynamic marking of *p* (piano) is present in measure 142. The system ends with a double bar line.