



Owen David

Masquerade (A piece for Chamber Orchestra)

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About the piece

Title:	Masquerade [A piece for Chamber Orchestra]
Composer:	David, Owen
Copyright:	Copyright © Owen David
Publisher:	David, Owen
Style:	Classical
Comment:	Melodically memorable with a charming interlude led by the oboe. Perfect for a Chamber Orchestra or similar ensemble.

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Masquerade

For Chamber Orchestra

Owen David

♩ = 115

The musical score is written for a chamber orchestra and consists of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 115. The Piccolo, Flute, Oboe, and Bassoon parts are currently silent, indicated by a horizontal line with a dash. The Violins 1 and 2 parts play a melody starting in the third measure, featuring a trill marked with a 'IV' and a fermata. The Violas part follows a similar melodic line. The Violoncellos and Contrabasses provide a rhythmic accompaniment with eighth-note patterns.

5

Picc.

Fl.

Ob.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

Detailed description: This page of a musical score, page 2, contains measures 5 through 8. The score is for a woodwind and string ensemble. The woodwind parts (Piccolo, Flute, Oboe, Bassoon) are mostly silent, indicated by rests. The string parts (Violins 1 and 2, Viola, Cello, and Double Bass) are active. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The strings play a rhythmic pattern of eighth notes, with some accents and dynamic markings. The woodwinds have rests in measures 5 and 6, and then play a melodic line in measures 7 and 8. The Piccolo part has a rest in measure 5 and then plays a melodic line in measures 7 and 8. The Flute part has a rest in measure 5 and then plays a melodic line in measures 7 and 8. The Oboe part has a rest in measure 5 and then plays a melodic line in measures 7 and 8. The Bassoon part has a rest in measure 5 and then plays a melodic line in measures 7 and 8.

9

Musical score for measures 9-11, featuring the following instruments and parts:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measure 9; plays a dotted quarter note in measure 10, followed by eighth notes in measure 11.
- Bsn.**: Bassoon, rests in measure 9; plays a dotted quarter note in measure 10, followed by eighth notes in measure 11.
- Vlns. 1** and **Vlns. 2**: Violins, play a dotted quarter note in measure 9, followed by eighth notes in measure 10, and eighth notes in measure 11.
- Vlas.**: Viola, plays a dotted quarter note in measure 9, followed by eighth notes in measure 10, and eighth notes in measure 11.
- Vcs.**: Violoncello, plays a rhythmic pattern of eighth notes with accents (^) in measures 9-11.
- Cbs.**: Contrabass, plays a dotted quarter note in measure 9, followed by eighth notes in measure 10, and eighth notes in measure 11.

12

Musical score for a woodwind and string ensemble. The score is in G major (one sharp) and consists of four measures. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piccolo and Flute parts are mostly rests. The Oboe and Bassoon parts play a melodic line. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola part plays a similar melodic line. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern.

16

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5 of 5. The score is for measures 16 and 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo part is mostly silent. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Bassoon part has a steady eighth-note accompaniment. The Violins 1 and 2 parts have a simple harmonic accompaniment. The Viola part has a similar accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

18

Musical score for measures 18-20. The score includes parts for Picc., Fl., Ob., Bsn., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#). The Picc. part has rests. The Fl. part has quarter notes. The Ob. part has quarter notes. The Bsn. part has eighth notes. The Vlns. 1 and 2 parts have sixteenth notes and a fermata. The Vlas. part has eighth notes. The Vcs. part has eighth notes. The Cbs. part has eighth notes. The Vlns. 1, 2, and Vlas. parts have a *iv* marking above the final note of measure 20.

21

Musical score for measures 21-24, featuring the following instruments: Picc., Fl., Ob., Bsn., Vlns. 1, Vlns. 2, Vlas., Vcs., and Obs. The key signature is G major (one sharp). The score is written in a system of staves. The Picc., Fl., Ob., and Bsn. parts are mostly silent, indicated by rests. The Vlns. 1 and 2 parts play a melodic line with eighth notes in measures 21 and 22, followed by a half note in measure 23, and a quarter note in measure 24. The Vlas. part plays a similar melodic line. The Vcs. part plays a rhythmic accompaniment of eighth notes. The Obs. part plays a simple bass line.

25

Musical score for a woodwind and string ensemble. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts have melodic lines with some rests. The Violins 1 and 2 parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern. The Violoncello part has a more complex rhythmic pattern with accents. The Contrabass part plays a simple rhythmic pattern.

29

Musical score for measures 29-32. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting with a dotted quarter note.
- Ob.**: Oboe, plays a melodic line similar to the flute, with dynamics markings.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of quarter notes.
- Vlins. 1**: Violin 1, plays a melodic line.
- Vlins. 2**: Violin 2, plays a melodic line.
- Vlas.**: Viola, plays a melodic line.
- Vcs.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cbs.**: Contrabass, plays a rhythmic accompaniment of quarter notes.

33

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 10, starting at measure 33. The score is written in A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Violin and Viola parts play a simple harmonic accompaniment with dotted rhythms. The Violoncello and Contrabass parts provide a steady bass line with eighth notes.

35

Musical score for a woodwind and string ensemble. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines with accents. The Bassoon part has a rhythmic pattern. The Violin 1 and 2 parts have a melodic line with a trill-like figure. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The score is divided into three measures.

38

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 38 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is silent throughout. The Flute and Oboe parts play a rhythmic eighth-note pattern with accents. The Bassoon part has a few notes in measures 39 and 41, including a triplet. The Violin and Viola parts are silent. The Cello and Double Bass parts play a simple harmonic accompaniment. A fermata is placed over the first two measures of the Bassoon part.

42

Musical score for measures 42-44. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, plays a melodic line with accents in measures 42 and 43, and a chordal figure in measure 44.
- Ob.**: Oboe, plays a melodic line with accents in measures 42 and 43, and a chordal figure in measure 44.
- Bsn.**: Bassoon, rests in measures 42 and 43, and plays a chordal figure in measure 44.
- Vlins. 1**: Violin 1, rests in measures 42 and 43, and plays a chordal figure in measure 44.
- Vlins. 2**: Violin 2, rests in measures 42 and 43, and plays a chordal figure in measure 44.
- Vlas.**: Viola, rests in measures 42 and 43, and plays a chordal figure in measure 44.
- Vcs.**: Cello, plays a melodic line in measure 42, rests in measure 43, and plays a chordal figure in measure 44.
- Cbs.**: Double Bass, rests in measures 42 and 43, and plays a chordal figure in measure 44.

45

Musical score for measures 45-47. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Picc., Fl., Ob., Bsn., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The Piccolo part is silent. The Flute and Oboe parts play a melodic line starting on a half rest, followed by quarter notes with accents. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line with accents. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with accents.

48

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, starting at measure 48. The score is written in the key of A major (three sharps) and 2/4 time. The instruments included are Piccolo, Flute, Oboe, Bassoon, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Piccolo part is mostly silent. The Flute and Oboe parts play a melodic line with accents and slurs. The Bassoon part is mostly silent. The Violins 1 and 2, Viola, and Violoncello parts play a similar melodic line with accents. The Contrabass part plays a rhythmic pattern of eighth notes with accents.

51

Musical score for measures 51-55. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Picc., Fl., Ob., Bsn., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The Oboe part is the most active, featuring a melodic line with accents. The Bassoon part has a few notes at the end of the section. The string parts (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) are mostly silent, with a forte (*f*) chord appearing in the final measure (measure 55) for the Cello and Double Bass.

56

The musical score for measures 56-58 is arranged in a system with the following parts from top to bottom:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line with accents in measures 56 and 57, and a dynamic marking *v* in measure 58.
- Bsn.**: Bassoon, plays a supporting line with eighth notes and quarter notes.
- Vlns. 1**: Violin 1, rests in all three measures.
- Vlns. 2**: Violin 2, rests in all three measures.
- Vlas.**: Viola, rests in all three measures.
- Vcs.**: Violoncello, plays a line with accents in all three measures.
- Cbs.**: Contrabass, plays a line with accents in all three measures.

59

Musical score for measures 59-61. The score is written for a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The strings include Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is mostly silent, with a few notes in measure 61. The Flute and Oboe parts play a melodic line starting in measure 59. The Bassoon part is mostly silent, with a few notes in measure 61. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern, with some notes marked with a 'v' (vibrato). The Contrabass part plays a similar rhythmic pattern, with some notes marked with a 'v' (vibrato).

65 $\text{♩} = 115$

Picc.

Fl.

Ob.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 20, starting at measure 65. The tempo is marked as quarter note = 115. The key signature has three sharps (F#, C#, G#). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piccolo, Flute, and Oboe parts have a dynamic marking of *v* (piano) at the beginning. The Bassoon part has a dynamic marking of *mf* (mezzo-forte). The Violoncello part has a dynamic marking of *f* (forte). The Contrabass part has a dynamic marking of *f* (forte). The score is written in a standard orchestral format with a brace on the left side grouping the instruments.

68

Musical score for measures 68-70. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has rests in all three measures. The Flute part has rests in measures 69 and 70, and a quarter rest in measure 68. The Oboe part plays a melodic line starting with a quarter note in measure 68. The Bassoon part plays a steady eighth-note accompaniment. The Violin 1 and 2 parts play a dotted quarter note followed by an eighth note in measure 68. The Viola part plays a dotted quarter note followed by an eighth note. The Violoncello part plays a continuous eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment.

71

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 71 and 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is silent. The Flute part begins in measure 71 with a sixteenth-note pattern and continues with eighth-note patterns in measure 72. The Oboe part has a similar sixteenth-note pattern in measure 71 and eighth-note patterns in measure 72. The Bassoon part plays a steady eighth-note pattern. The Violins 1 and 2 parts play a dotted quarter note in measure 71 and a quarter note in measure 72. The Viola part plays a dotted quarter note in measure 71 and a quarter note in measure 72. The Violoncello part plays a quarter-note pattern in measure 71 and eighth-note patterns in measure 72. The Contrabass part plays a quarter-note pattern in measure 71 and eighth-note patterns in measure 72.

73

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score is written for measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The Piccolo part is mostly silent. The Flute part has a melodic line with a fermata in measure 75. The Oboe part has a melodic line with a crescendo hairpin in measure 73. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a melodic line with a fermata in measure 75. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The dynamic marking *viv* is present in measures 74 and 75.

76

Musical score for measures 76-79. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Picc., Fl., Ob., Bsn., Vlins. 1, Vlins. 2, Vlas., Vcs., and Obs. The woodwinds (Picc., Fl., Ob., Bsn.) are mostly silent, with some activity in the final measure. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Obs.) play a rhythmic pattern of eighth notes, with some accents and dynamics markings.

80

Musical score for measures 80-82. The score is written for the following instruments: Picc., Fl., Ob., Bsn., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Picc. part has rests in measures 80 and 81, followed by a melodic phrase in measure 82. The Fl., Ob., and Bsn. parts have melodic lines in measures 80 and 81, with rests in measure 82. The Vlns. 1 and 2 parts have melodic lines in measures 80 and 81, with rests in measure 82. The Vlas. part has a melodic line in measure 80, a rest in measure 81, and a melodic line in measure 82. The Vcs. part has a melodic line in measure 80, a melodic line with accents in measure 81, and a melodic line in measure 82. The Cbs. part has a melodic line in measure 80, a melodic line in measure 81, and a melodic line in measure 82.

83

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 26, starting at measure 83. The score is written in A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes. The Flute (Fl.), Oboe (Ob.), and Violins 1 & 2 (Vlins. 1 & 2) parts play a melodic line consisting of dotted quarter notes and eighth notes. The Bassoon (Bsn.) part provides a steady bass line of quarter notes. The Viola (Vlas.) part plays a melodic line similar to the strings. The Violoncello (Vcs.) and Contrabass (Cbs.) parts provide a rhythmic and harmonic foundation with eighth and quarter notes.

86

Musical score for measures 86-88, featuring the following instruments: Picc., Fl., Ob., Bsn., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The key signature is G major (one sharp). The score is arranged in a system with eight staves. The Picc. and Fl. parts are mostly silent in measures 86 and 87, with the Fl. part beginning a melodic line in measure 88. The Ob. part plays a melodic line in measures 86 and 87, and continues in measure 88. The Bsn. part plays a bass line in measures 86 and 87, and continues in measure 88. The Vlns. 1 and 2 parts play a melodic line in measures 86 and 87, and continue in measure 88. The Vlas. part plays a bass line in measures 86 and 87, and continues in measure 88. The Vcs. part plays a bass line in measures 86 and 87, and continues in measure 88. The Cbs. part plays a bass line in measures 86 and 87, and continues in measure 88.

89

This musical score page contains measures 89, 90, and 91. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a single note in measure 89 and a rest in measure 90.
- Fl.**: Flute, playing a melodic line in measure 89 and a rest in measure 90.
- Ob.**: Oboe, playing a melodic line in measure 89 and a rest in measure 90.
- Bsn.**: Bassoon, playing a rhythmic line in measure 89 and a rest in measure 90.
- Vlins. 1**: Violin 1, playing a melodic line in measure 89 and a rest in measure 90.
- Vlins. 2**: Violin 2, playing a melodic line in measure 89 and a rest in measure 90.
- Vlas.**: Viola, playing a melodic line in measure 89 and a rest in measure 90.
- Vcs.**: Violoncello, playing a melodic line in measure 89 and a rest in measure 90.
- Cbs.**: Contrabass, playing a melodic line in measure 89 and a rest in measure 90.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

91

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 91, contains eight staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.) staff has a rest in measure 91 and a melodic line in measure 92. The Flute (Fl.) staff has a rest in measure 91 and a melodic line in measure 92. The Oboe (Ob.) staff has a melodic line in measure 91 and a rest in measure 92. The Bassoon (Bsn.) staff has a melodic line in measure 91 and a melodic line in measure 92. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) staves have a dotted quarter note in measure 91 and a quarter note in measure 92. The Viola (Vlas.) staff has a dotted quarter note in measure 91 and a quarter note in measure 92. The Violoncello (Vcs.) staff has a melodic line in measure 91 and a melodic line in measure 92. The Contrabass (Cbs.) staff has a melodic line in measure 91 and a melodic line in measure 92.

93

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 30, starting at measure 93. The score is written in A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Piccolo part has a melodic line with accents in the second measure. The Flute and Oboe parts have sustained notes. The Bassoon part has a rhythmic eighth-note pattern. The Violin and Viola parts have a similar eighth-note pattern. The Cello and Double Bass parts have a steady eighth-note accompaniment. The score concludes with a double bar line at the end of the second measure.