



# David David Padgett

United Kingdom, Barnsley

## Jingle Bells Introduction to 'Travis Style' Pierpont, James

### About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

**Qualification:** BA (hon's) PGCE Music Consultant

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

### About the piece



**Title:** Jingle Bells Introduction to 'Travis Style'

**Composer:** Pierpont, James

**Arranger:** David Padgett, David

**Publisher:** David Padgett, David

**Instrumentation:** Guitar solo (standard notation)

**Style:** Christmas - Carols

**Comment:** This little piece is from 12 Christmas Carols Please make a small donation if you want this e-book sending

### David David Padgett on [free-scores.com](http://free-scores.com)



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# JINGLE BELLS

Arrangement by D Padgett

Strings Attached Music

From 12 Christmas Carols

[stringsattachedmusic.org](http://stringsattachedmusic.org)

Good introduction to 'Travis Style' Playing:

Work out an even bass tempo

Start slowly and build up tempo when an even ballance is achieved.

These pieces are open to interpretation; improvise and have fun.

*Allegretto* → ♩ 150

C

C

The first system of music is in 4/4 time and features a treble clef. The melody consists of eighth notes with triplet markings. The bass line is a simple eighth-note accompaniment. The dynamic marking *mf* is present. The system is divided into two measures by a repeat sign. The guitar tablature below shows the fretting for each note.

F

The second system of music continues the melody and accompaniment. It includes a first ending bracket over the final two measures. The guitar tablature continues with fretting instructions.

G

C

The third system of music concludes the piece. It features a second ending bracket over the final two measures. The guitar tablature continues with fretting instructions.

2

13 C

17

C<sup>7</sup> F C III D<sup>7</sup>

21

G F C G G<sup>7</sup> C

*poco rit.*