



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	O Little Town of Bethlehem [Davies]
Composer:	Davies, Walford
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	Alternate tune for O Little Town of Bethlehem. Walford Davies may be virtually unknown today, but he was all the rage in Great Britain in the early part of the 20th Century. Best remembered for his hymns today, Davies also wrote three symphonies, many other orchestral compositions, and several violin sonatas. Following the death of Edward Elgar in 1934, Davies was named the Master of the King's Music, a post which he held under Georges V and VI... (more online)

Matthew Zisi on **free-scores.com**



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O Little Town of Bethlehem

words by Phillips Brooks

Davies

music by Walford Davies; arranged by Matthew Zisi

Moderato $\text{♩} = 104$

Moderato $\text{♩} = 104$. Dynamics: ff, tr, mp, mf rit., 8, mp a tempo.

6

11

16

21

Adagio $\text{♩} = 76$

Sheet music for piano, Adagio tempo ($\text{♩} = 76$). The music is in G major (three sharps) and consists of two staves: treble and bass. Measure 25 starts with a forte dynamic (**f**) and a *legato* instruction. The right hand plays eighth-note pairs, and the left hand provides harmonic support. Measure 26 continues with eighth-note pairs in the right hand. Measures 27-28 show a more complex pattern with sixteenth-note figures in the right hand and eighth-note chords in the left hand. Measure 29 begins a section marked **mf**. Measures 30-31 continue this style. Measure 32 is a transition, starting with a forte dynamic (**f**) and leading into measure 33. Measure 33 features a change in key signature to F# major (one sharp). Measures 34-35 continue in this key. Measure 36 returns to G major (three sharps) and concludes the section.

A musical score for piano, consisting of five staves of music. The score includes the following details:

- Staff 1 (Treble Clef):** Measures 39-40. Dynamics: **p**. Articulation: **3**.
- Staff 2 (Bass Clef):** Measures 39-40. Articulation: **3**.
- Staff 3 (Treble Clef):** Measures 41-42. Dynamics: **mp**, **tr**. Articulation: **3**.
- Staff 4 (Bass Clef):** Measures 41-42. Articulation: **tr**.
- Staff 5 (Treble Clef):** Measures 43-44. Dynamics: **fp**.
- Staff 6 (Bass Clef):** Measures 43-44. Articulation: **3**.
- Staff 7 (Treble Clef):** Measures 45-46. Dynamics: **f**. Articulation: **Moderato**, **3 = 104**, **3**.
- Staff 8 (Bass Clef):** Measures 45-46. Articulation: **3**.
- Staff 9 (Treble Clef):** Measures 47-48. Dynamics: **ff**.
- Staff 10 (Bass Clef):** Measures 47-48. Articulation: **v**.
- Staff 11 (Treble Clef):** Measures 49-50. Articulation: **v**.
- Staff 12 (Bass Clef):** Measures 49-50. Articulation: **v**.
- Staff 13 (Treble Clef):** Measures 51-52. Articulation: **v**.
- Staff 14 (Bass Clef):** Measures 51-52. Articulation: **v**.

55

58

62

68