



# Charles Davis

Arranger, Composer

## About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

## About the piece



<b>Title:</b>	Blue Ballad [A Very Easy Swing Piece]
<b>Composer:</b>	Davis, Charles
<b>Arranger:</b>	Davis, Charles
<b>Copyright:</b>	Creative Commons Licence 4.0 CC BY-SA-NC
<b>Publisher:</b>	Davis, Charles
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Swing
<b>Comment:</b>	Chase away the blues with this very easy swing piece.

## Charles Davis on [free-scores.com](https://www.free-scores.com)



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# Blue Ballad

## A Very Easy Swing Piece

Charles Davis

Swing!  $\text{♩} = \text{♩}^3$   
 $\text{♩} = 84$

The musical score is written for piano and bass. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Swing!' with a note equal to a triplet note, and a metronome marking of 84. The dynamic is marked 'mf'. The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning of the first staff. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets. The bass part provides a consistent eighth-note accompaniment. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in the second system, and then to one sharp (F#) in the third system. The piece concludes with a final triplet in the piano part.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 24 ends with a double bar line and a repeat sign.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 25 begins with a treble clef and a common time signature. The bass line continues with eighth-note accompaniment. Measure 28 concludes with a double bar line and a repeat sign.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 29 starts with a treble clef and a common time signature. The bass line features eighth-note accompaniment. Measure 32 ends with a double bar line and a repeat sign. A dynamic marking of *mf* is present in measure 31.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 33 begins with a treble clef and a common time signature. The bass line continues with eighth-note accompaniment. Measure 36 ends with a double bar line and a repeat sign.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 37 starts with a treble clef and a common time signature. The bass line features eighth-note accompaniment. Measure 40 concludes with a double bar line and a repeat sign.