



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Cotton Cand at the Carousel [For Piano and Violin]
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Violin and Piano
Style: Contemporary
Comment: Buy some cotton candy. Wander around. Look at the stuff. Ride the carousel. An easy piece for violin, with a couple of double stops (or just play the high note). Easy piano.

Charles Davis on [free-scores.com](https://www.free-scores.com)



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Cotton Candy at the County Fair

For Piano and Violin

Charles Davis

Allegro ♩=120

The score is written for Violin and Piano. It is in 3/4 time and marked Allegro with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The piece consists of 14 measures. The first system (measures 1-5) shows the violin line starting with a dynamic of *mf* and the piano accompaniment starting with *mp*. The second system (measures 6-9) continues the violin melody and piano accompaniment. The third system (measures 10-14) shows the violin line ending with a fermata and the piano accompaniment featuring a melodic line in the right hand and harmonic support in the left hand.

Cotton Candy at the County Fair

poco rit.

14

$\text{♩} = 108$

18

mp

p

22

26

Cotton Candy at the County Fair

rit.

30

30

34

$\bullet = 112$

34

38

rit.

38

42

$\bullet = 120$

mf

42

mf

mp

Cotton Candy at the County Fair

46

Musical notation for measures 46-49. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

50

Musical notation for measures 50-53. Similar to the previous system, it shows a single melodic line and a piano accompaniment. The piano part continues with the same rhythmic pattern.

54

rit.

Musical notation for measures 54-57. The top staff includes a "rit." (ritardando) marking. The piano accompaniment concludes with a final chord in the right hand and a bass note in the left hand.