



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title:	Uncertainty
Composer:	Davis, Charles
Arranger:	Davis, Charles
Copyright:	Creative Commons Licence 4.0 CC BY-SA-NC
Publisher:	Davis, Charles
Instrumentation:	Piano solo
Style:	Classical
Comment:	A short easy piece for our uncertain times.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Uncertainty

Charles Davis

♩ = 44

poco rit. *a tempo*

p *espressivo*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The tempo markings are 'poco rit.' and 'a tempo'. The dynamics are 'p' and 'espressivo'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

8

1. 2.

The second system of the musical score consists of two staves. It begins with a first ending bracket over measures 8 and 9, followed by a second ending bracket over measures 10 and 11. The music continues with the same melodic and harmonic patterns as the first system.

15

The third system of the musical score consists of two staves. It continues the melodic and harmonic development from the previous systems.

22

poco rit.

mp

The fourth system of the musical score consists of two staves. It includes a 'poco rit.' marking and a 'mp' dynamic marking. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

29

The fifth system of the musical score consists of two staves. It concludes the piece with a final melodic phrase in the right hand and a harmonic accompaniment in the left hand.