



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: The Good Ol' Days Rag
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Creative Commons Licence 4.0 CC BY-SA-NC
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Ragtime
Comment: Ramblin' around. Down town. Goin' here, goin' there.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

The Good Ol' Days Rag

Charles Davis

♩ = 60

Dm Gm Dm A7 Dm

mf

5 Gm Dm A7 Dm

mp

10 Gm Dm A7 B° Am

mf

15 A7 F Am

The Good Ol' Days Rag

Musical notation for measures 20-24. Chords: Dm7, C9, C#dim7, Dm.

Musical notation for measures 25-29. Chords: C7, Gm7, C7, D7, C7. Dynamic: mp.

Musical notation for measures 30-34. Chords: A7, Dm, Gm, Dm, A7, Dm. Dynamic: mf.

Musical notation for measures 35-39. Chords: Dm, Gm, Dm, A7, Gm7. Dynamic: mp.

Musical notation for measures 40-44. Chords: Cm7, F7, Gm7, Bb7, C.

The Good Ol' Days Rag

3

45

Chords: E7, Bb, Gm, Cm, F7

Musical notation for measures 45-49, including treble and bass clefs, notes, rests, and dynamic markings.

50

Chords: Bb, Cm7, Gm7, Cm9, Dbdim7

Musical notation for measures 50-54, including treble and bass clefs, notes, rests, and dynamic markings.

55

Chords: A7, Dm, Gm, Dm, A7

Musical notation for measures 55-58, including treble and bass clefs, notes, rests, and dynamic markings.

59

Chords: Dm, Gm, Dm, A7

Musical notation for measures 59-62, including treble and bass clefs, notes, rests, and dynamic markings.

63

Chords: Dm

Musical notation for measures 63-66, including treble and bass clefs, notes, rests, and dynamic markings.