



# Charles Davis

Arranger, Composer

## About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

## About the piece



**Title:** Icy Winter Morning  
**Composer:** Davis, Charles  
**Arranger:** Davis, Charles  
**Copyright:** Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0  
**Publisher:** Davis, Charles  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** Brrr. Cold. Stay inside and play this piece. (Which is very easy.)

## Charles Davis on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Icy Winter Morning

Charles Davis

♩ = 108

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 108. The first system starts with a mezzo-piano (*mp*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Musical notation for measures 7-12. The right hand continues the melodic line with some eighth-note patterns and slurs. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 13-18. The right hand has a more active melodic line with slurs and a fermata in measure 14. The left hand accompaniment changes slightly in measure 14. A mezzo-forte (*mf*) dynamic marking appears in measure 15.

Musical notation for measures 19-24. The right hand melody continues with quarter and eighth notes. The left hand accompaniment consists of quarter notes, with some chords in the final measures.

Musical notation for measures 25-30. The right hand melody returns to a pattern similar to the first system. The left hand accompaniment is also consistent with the first system. The dynamic is marked as mezzo-piano (*mp*).

32

Musical notation for measures 32-37. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bass line features chords and single notes.

38

Musical notation for measures 38-43. Treble clef, key signature of one sharp (F#). Measure 38 has a fermata. Measure 39 has a *mf* dynamic marking. The melody continues with eighth and quarter notes. The bass line has chords and single notes.

44

Musical notation for measures 44-48. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has chords and single notes.

49

Musical notation for measures 49-53. Treble clef, key signature of one sharp (F#). Measure 49 has an *mp* dynamic marking. The melody continues with eighth and quarter notes. The bass line has chords and single notes.

54

Musical notation for measures 54-58. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has chords and single notes.

59

ritardando.....

Musical notation for measures 59-63. Treble clef, key signature of one sharp (F#). Measure 59 has a *ritardando* marking. The melody continues with eighth and quarter notes. The bass line has chords and single notes.