



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Old Friends
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Creative Commons Licence CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Modern classical
Comment: After a fifty year gap, I caught up with my childhood friend and partner in mischief. This is an easy piece.

Charles Davis on [free-scores.com](http://www.free-scores.com)



- listen to the audio
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Old Friends

Straight eighths, with feeling, somewhat rubato

Charles Davis

♩=72

mf

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. Measure 1 starts with a treble clef and a bass clef. The tempo is marked as quarter note = 72. The dynamic is mezzo-forte (mf). The melody in the treble clef consists of eighth notes with slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

5

mp

p

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. Measure 5 starts with a treble clef and a bass clef. The dynamic is mezzo-piano (mp). The melody in the treble clef continues with eighth notes and slurs. The bass clef provides a harmonic accompaniment. Measure 8 ends with a piano (p) dynamic marking.

Musefully—somewhat slower

9

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. Measure 9 starts with a treble clef and a bass clef. The tempo is marked as Musefully—somewhat slower. The melody in the treble clef features chords and eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

13

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef features chords and eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

Tempo I

17

mf

Musical notation for measures 17-20. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. Measure 17 starts with a treble clef and a bass clef. The tempo is marked as Tempo I. The dynamic is mezzo-forte (mf). The melody in the treble clef features eighth notes and slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

Old Friends

2

21

mp

Musical notation for measures 21-24. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. A mezzo-piano (*mp*) dynamic marking is present.

25

Dolefully—somewhat slower

p *pp*

poco rit.

Musical notation for measures 25-29. The tempo and mood change to 'Dolefully—somewhat slower'. The right hand continues with a melodic line, while the left hand features sustained chords. Dynamics range from piano (*p*) to pianissimo (*pp*). A *poco rit.* (slightly ritardando) instruction is given.

30

More cheerfully, accelerating to tempo I (at measure 37)

mp

Musical notation for measures 30-34. The mood becomes 'More cheerfully' and the tempo begins to accelerate. The right hand has a more active melodic line. A mezzo-piano (*mp*) dynamic marking is present.

35

Tempo I

mf

Musical notation for measures 35-39. The tempo is marked 'Tempo I'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

40

rit.

Musical notation for measures 40-43. The piece concludes with a *rit.* (ritardando) instruction. The right hand has a final melodic phrase, and the left hand ends with sustained chords.