



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Christmas Ditty No. 2
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Secular
Comment: Just a little Christmas Ditty. Second of (hopefully) three. Easy and cheerful.

Charles Davis on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Christmas Ditty No. 2

♩ = 120
Swing!

Charles Davis

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a treble clef and a dynamic marking of *mf*. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4 and B4, and a quarter note C5. The bass line consists of a whole note chord of B-flat3 and D4. A repeat sign is placed after the first measure.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a dynamic marking of *mf*. The melody continues with quarter notes D5, E5, and F5, followed by a quarter note G5. The bass line has a whole note chord of B-flat3 and D4. A first ending bracket covers measures 7 and 8, with a first ending (1.) and a second ending (2.) indicated. The second ending leads back to the beginning of the piece.

Musical notation for measures 9-14. Measure 9 starts with a treble clef and a dynamic marking of *mp*. The melody continues with quarter notes G5, F5, and E5, followed by a quarter note D5. The bass line has a whole note chord of B-flat3 and D4. The melody continues with quarter notes C5, B4, and A4, followed by a quarter note G4. The bass line has a whole note chord of B-flat3 and D4.

Musical notation for measures 15-19. Measure 15 starts with a treble clef and a dynamic marking of *mf*. The melody continues with quarter notes G4, F4, and E4, followed by a quarter note D4. The bass line has a whole note chord of B-flat3 and D4. The melody continues with quarter notes C4, B3, and A3, followed by a quarter note G3. The bass line has a whole note chord of B-flat3 and D4.

Musical notation for measures 20-24. Measure 20 starts with a treble clef and a dynamic marking of *mf*. The melody continues with quarter notes G3, F3, and E3, followed by a quarter note D3. The bass line has a whole note chord of B-flat3 and D4. The melody continues with quarter notes C3, B2, and A2, followed by a quarter note G2. The bass line has a whole note chord of B-flat3 and D4.

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a dynamic marking of *mf*. The melody continues with quarter notes G2, F2, and E2, followed by a quarter note D2. The bass line has a whole note chord of B-flat3 and D4. The melody continues with quarter notes C2, B1, and A1, followed by a quarter note G1. The bass line has a whole note chord of B-flat3 and D4.