



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: The Cute Little Flirt
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Piano and Voice
Style: Swing
Comment: A song with lyrics. It was originally intended to be about my granddaughter. However, as the lyrics evolved, the song segued into an ode to the, shall we say, more mature sort of flirt. So for all you Cute Little Flirts out there: This is your song...

Charles Davis on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

The Cute Little Flirt

Charles Davis

(♩ = 112)

Swing! ♩ = ♩³ ♩

Wink, wink, I'm eye-ing you, Hey there, I'm spy ing you, I'm just a cute lit - tle flirt!

The first system of music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Wink, wink, I'm eye-ing you, Hey there, I'm spy ing you, I'm just a cute lit - tle flirt!".

5 But, if you should think that I'd care, I will van-ish like thin air.

The second system of music starts at measure 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "But, if you should think that I'd care, I will van-ish like thin air.". There is a *rit.* marking above the final measure.

9 Hey there, you want a smile? May-be it's not my style I'm most - ly pris - sy and pert.

The third system of music starts at measure 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Hey there, you want a smile? May-be it's not my style I'm most - ly pris - sy and pert.". There is a *rit.* marking above the final measure.

13 Once I know that you're on my hook, You won't get a sec - ond look.

The fourth system of music starts at measure 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Once I know that you're on my hook, You won't get a sec - ond look.". There is a *rit.* marking above the final measure.

(♩ = 104)

17 Once I had a love Talked of stars a - bove But it came to an end.

The fifth system of music starts at measure 17. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Once I had a love Talked of stars a - bove But it came to an end.". There is a *rit.* marking above the final measure.

The Cute Little Flirt

21 *accel.*

That was then, not now, So I took a vow Ne - ver nev - er a gain.

(♩ = 112)

25

Hey boys, come look at me Don't you like what you see. Who can re - sist a cute flirt?

29

But if you are hop - ing for more I'll es - cort you out the door. 'Cause

33

You must un - der - stand. Here's my life - long plan. I do what I can, and I can get an - y man, cause

37

No - bo - dy can re - sist, not one of 'em can re - sist a cute lit - tle flirt!