



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: The Beginner's Rag
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Ragtime
Comment: Hey beginners! Want a change of pace from Anna Magdalena and her Little Notebook? Why not jazz things up with this very easy to play rag. When you get it mastered, make it raggier by playing the right hand in octaves.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Beginner's Rag

Charles Davis

$\text{♩} = 60$

8va

4

8

The Beginner's Rag

12

Musical notation for measures 12-15. The piece is in 2/4 time. The key signature has one sharp (F#). The right hand features a continuous eighth-note pattern with slurs and ties. The left hand provides a simple bass line with quarter notes and eighth notes.

16

Musical notation for measures 16-19. The key signature changes to one flat (Bb). The right hand continues with eighth-note patterns, including some triplets. The left hand maintains a steady bass line.

20

Musical notation for measures 20-23. The right hand has more complex eighth-note runs with slurs. The left hand continues with a consistent bass line.

24

Musical notation for measures 24-27. The right hand features a final flourish with slurs and ties. The left hand concludes with a few final notes. The piece ends with a double bar line.