



# Charles Davis

Arranger, Composer

## About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

## About the piece



<b>Title:</b>	Six Children's Pieces
<b>Composer:</b>	Davis, Charles
<b>Arranger:</b>	Davis, Charles
<b>Copyright:</b>	Copyright©2017 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
<b>Publisher:</b>	Davis, Charles
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Children
<b>Comment:</b>	A composition assignment where Children's Pieces meant that each piece fits on one page. So I composed six easy pieces about a specific child: me. Age eight, 1953, no internet, no TV, but a world of imagination and a schoolyard full of kids across the street more than made up for it. The salient memories: I-Gotcha. Playing tag was common at the schoolyard. All one had to do was touch someone else and say gotcha and the game was on. Il-Starli... (more online)

## Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Six Children's Pieces

Charlie Davis

## I - Gotcha

♩=72 Straight Eighths  
A game of tag

mf

The first system of music for 'I - Gotcha' is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple bass line. The dynamic is marked *mf*.

5

The second system continues the piece, starting at measure 5. The right hand melody includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb). The dynamic remains *mf*.

9 *espress.* Old memories

*mp*

The third system begins at measure 9. The right hand features a melodic line with a slur and a fermata, marked *espress.* The left hand consists of chords. The dynamic is marked *mp*.

13

The fourth system starts at measure 13. The right hand continues with a melodic line, and the left hand has a bass line with some chromatic movement.

19 *legato* As though remembering a game of tag *rit.*

The fifth system begins at measure 19. The right hand melody is marked *legato* and includes a slur and a fermata. The left hand continues with a bass line. The dynamic is marked *rit.*

Six Children's Pieces

II - Starlight

2

$\text{♩} = 50$  Shhhhh

pp

Musical notation for measures 1-26. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 50. The dynamics are *pp* (pianissimo). The music features a soft, hushed atmosphere with a melody in the right hand and a rhythmic accompaniment in the left hand.

27

8va

Musical notation for measures 27-31. Measure 27 starts with a dynamic of *pp*. A dashed line labeled "8va" indicates an octave transposition for the right hand starting in measure 29. The melody continues with a similar hushed character.

32

(8va)

Musical notation for measures 32-35. A dashed line labeled "(8va)" indicates an octave transposition for the right hand starting in measure 32. The music continues with a soft, hushed texture.

36

Musical notation for measures 36-39. The music continues with a soft, hushed texture, maintaining the melodic and rhythmic patterns established in the previous sections.

40

Musical notation for measures 40-43. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

III - Rabbits

♩ = 80

44

*mf*

50

1. 2.

55

60

65

Six Children's Pieces  
IV-Trains in the Night

4

♩=72  
70 *p* Slow Blues *mp* *mf*

*Sempre legato*  
Very lightly depress damper pedal to create echo effect.

74 *mp*

78

81 *p* *8va*

86 *ppp* *ppp* *#*

V-Sidekick Shuffle

90  $\text{♩} = 88$   
Tempo di mosey

*f*

*sim.*

97

104

111

117

Six Children's Pieces

6

VI - Soon It Will Snow

♩=100

124

*f*

129

*8va* -  
Very Rubato - Falling Snow in the Night - Slower - Half tempo

134

*(8va)* -  
*a tempo*

140

145