



# Charles Davis

Arranger, Composer

## About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

## About the piece



<b>Title:</b>	Smith's Reef
<b>Composer:</b>	Davis, Charles
<b>Arranger:</b>	Davis, Charles
<b>Copyright:</b>	Creative Commons Licence CC BY-NC-SA 4.0
<b>Publisher:</b>	Davis, Charles
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary
<b>Comment:</b>	Smith's Reef, Turks and Caicos, is boulder-strewn and somewhat somber affair. A half day of snorkeling reveals its numerous treasures, each turn seeming to bring a new and different aquatic scene. This piece is easy.

## Charles Davis on [free-scores.com](http://free-scores.com)



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- contact the artist

# Smith's Reef

♩ = 80

Charles Davis

espress.

Measures 1-4: Treble clef, 4/4 time. The melody consists of quarter and eighth notes, starting on G4 and ending on G4. Bass clef accompaniment features chords and single notes, including a sharp sign in the third measure.

5

Measures 5-8: Treble clef, 4/4 time. The melody continues with quarter and eighth notes, including a sharp sign in the second measure. Bass clef accompaniment features chords and single notes, including a sharp sign in the fourth measure.

9

Measures 9-12: Treble clef, 4/4 time. The melody continues with quarter and eighth notes, including a sharp sign in the second measure. Bass clef accompaniment features chords and single notes, including a sharp sign in the first measure.

13

Measures 13-16: Treble clef, 4/4 time. The melody continues with quarter and eighth notes, including a flat sign in the second measure. Bass clef accompaniment features chords and single notes, including a flat sign in the third measure.

17

Measures 17-20: Treble clef, 4/4 time. The melody continues with quarter and eighth notes. Bass clef accompaniment features chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass staff contains a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass staff contains a harmonic accompaniment with chords and single notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. The system ends with a double bar line.