



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: String Quartet No. 1 - Small Worlds [The Duck Pond]
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: String Quartet
Style: Classical
Comment: My first string quartet, imaginatively called String Quartet No. 1, is about small worlds. Cello, viola, and violin II are easy. Violin I requires familiarity with fifth position. The four movements, focus on four small or contained worlds. Movement one is about a duck pond I used to gaze at from my office window. Proud mother duck would swim followed by their ducklings, sad ducks with no ducklings were also swimming, predatory birds and a few g... (more online)

Charles Davis on free-scores.com



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String Quartet No. 1 - Small Worlds

I. The Duck Pond

Charles Davis

♩. = 64

Expo.

Musical score for the Exposition section of 'The Duck Pond'. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked as quarter note = 64. The section begins with a rest for the first two measures, followed by a melody in Violin I starting in the third measure. The dynamic is marked *mf*. The Viola and Cello parts have pizzicato markings in the fourth and fifth measures, and the Cello part has an arco marking in the sixth measure.

Musical score for Theme 1, starting at measure 7. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The section begins with a melody in Violin I. The dynamic is marked *mf*. The Viola and Cello parts have pizzicato markings in the eighth and ninth measures, and the Cello part has an arco marking in the tenth measure.

14

Vln. I

Vln. II

Vla.

Vc.

f

21

Vln. I

Vln. II

Vla.

Vc.

mf cantabile

27

Vln. I

Vln. II

Vla.

Vc.

mp

33 Theme 2

Vln. I
Vln. II
Vla.
Vc.

mf

espress.

40 Theme 1 in G

Vln. I
Vln. II
Vla.
Vc.

mf

46

Vln. I
Vln. II
Vla.
Vc.

Development

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

f

Vln. I

Vln. II

Vla.

Vc.

f

72

Violin I
Violin II
Viola
Violoncello

Theme 1

Detailed description: This system contains measures 72 through 78. The music is in G major and 3/4 time. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola and Violoncello parts play a steady accompaniment of eighth notes. The key signature has one sharp (F#).

79

Violin I
Violin II
Viola
Violoncello

Detailed description: This system contains measures 79 through 85. The music continues the melodic development of Theme 1. The Violin I part has a more active role with slurs and accents. The Violin II part continues with its rhythmic accompaniment. The Viola and Violoncello parts maintain the eighth-note accompaniment. The key signature has one sharp (F#).

86

Violin I
Violin II
Viola
Violoncello

Theme 2

f

Detailed description: This system contains measures 86 through 92. The music transitions to Theme 2. The Violin I part begins a new melodic phrase with slurs and accents. The Violin II part continues with its rhythmic accompaniment. The Viola and Violoncello parts maintain the eighth-note accompaniment. The key signature has one sharp (F#). A dynamic marking of *f* (forte) is present at the end of the system.

91

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

espress.

105

Vln. I

Vln. II

Vla.

Vc.

rit.

Now for the teaser

112

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

119

Vln. I

Vln. II

Vla.

Vc.

espress.

126

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

♩.=62

133

Vln. I

Vln. II

Vla. arco

Vc. arco

140

Vln. I

Vln. II

Vla. arco

Vc. arco

poco rit.

147

Vln. I

Vln. II

Vla. arco

Vc. arco

rit.