



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title:	Thank You for Coming [A Choral Encore]
Composer:	Davis, Charles
Arranger:	Davis, Charles
Copyright:	Creative Commons Licence 4.0 CC BY NC SA
Publisher:	Davis, Charles
Instrumentation:	Choral SATB
Style:	Contemporary
Comment:	A short but rousing SATB choral encore piece guaranteed to leave both the audience and the chorale in an exuberant mood. The name of actual choral group should be entered into the score in the places indicated. To facilitate this, I will make the Finale original available on request.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Thank You for Coming

Customization: Measures 12, 13, 21, 22 should be replaced by desired choral group name, etc.

Choral Encore Piece

Charles Davis

$\text{♩} = 80$ *mp*

Soprano Alto

Tenor Bass

mp

It's al - most time to say good - bye,
(We) might have missed a note or two,

mp

4

S
A

just be - fore we'd like to try
add - ed in an ex - tra few,
(DIRECTOR: THUMBS UP OR DOWN, ETC.)

1.
e - spec - ial - ly for you
be -

T
B

to sing a thing or two
but we would like to say, We

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Thank You for Coming

♩ = 92 *mf*

7 2.

S
A

fore you go a-way. Com-ing Thank you for

accel. *mf*

T
B

Thank you for com-ing com-ing. We hope you liked the show.

10 *f*

S
A

com-ing It's al-most time to go. We're the the

f

T
B

com-ing al-most time to go. We're the the

simile *f*

13

S
A

and these songs are what we do.

T
B

and these songs are what we do. We'll see you

mf

16

S
A

or next year. When ev - er you can be here. We

T
B

next time, When ev - er you can be here. It's mu - sic with a smile. (BIG SMILES)

mf *mp*

Thank You for Coming

mf

19

S
A

hope you liked our style. We're the the

(STYLISH GESTURES)

T
B

the

f *fff* *fffff*

21

S
A

and good night to all of you.

T
B

and good night to all of you.