

# The Witches Ball

Charles Davis

## 1. The Gathering

$\text{♩} = 120$   
*sinistro*

Soprano

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Large Gong

Tubular Bells

Celeste

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

*mf*

*mf*

*f*

*pp*

*mf*

*mp*  
pizz.

*mp*

The Gathering

7 *mf*

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

*mf*

Vc.

D. B.

The Gathering

13

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*>*

Detailed description: This page of a musical score, titled 'The Gathering', is page 3 of the piece. It features a vocal line and a full orchestral arrangement. The vocal part (S.) begins at measure 13 with a long, melodic line. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Tuba (Tba). The percussion section includes Large Gong (L. G.), Bells, Cymbals (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a common time signature. The vocal line has a dynamic marking of *f* at measure 13. The woodwinds and strings have various rhythmic patterns and dynamics, including accents (*>*) on the cello and double bass parts.

The Gathering

19

S.

Fl. *mf*

Ob.

Cl. in Bb *mf*

Bsn.

F. Hn in F *mf*

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

26

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

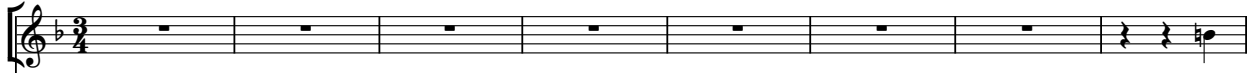
*pp*

# 2. The Ball

♩ = 120  
*frenetico*

*p*

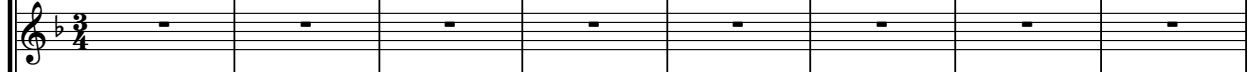
Soprano



Flute



Oboe



Clarinet in Bb

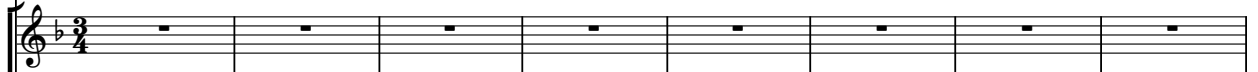


Bassoon



*mf*

French Horn in F



Trumpet in Bb



Trombone



Tuba



Large Gong



Tubular Bells



Celeste



*f*

Violin I



Violin II



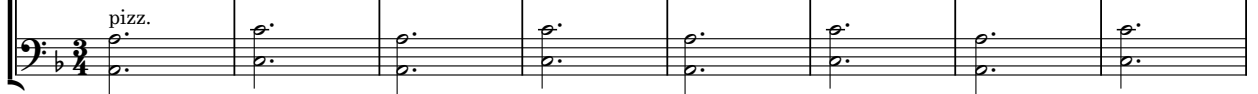
Viola



Violoncello



Double Bass



*mf*

9

S.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*mf*

Detailed description: This is a page of a musical score for 'The Ball', page 7. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: Soprano (S.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in B $\flat$ ), Trombone (Tbn.), Tuba (Tba.), Lyre (L. G.), Bells, Cymbals (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score begins with a vocal line (S.) marked with a '9' above the staff, indicating a measure rest. The vocal line has a long note in the first measure. The flute (Fl.) and bassoon (Bsn.) lines have notes starting in the fifth measure. The flute part is marked with a piano (*p*) dynamic. The French horn (F. Hn in F) line has notes starting in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The cymbals (Cel.) line has a rhythmic pattern of chords starting in the first measure. The double bass (D. B.) line has a steady bass line of quarter notes. The rest of the instruments are mostly silent in this section.

The Ball

18 *mp*

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mf*



26

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*mf*

*mf*

*mf*

*mf*

33

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*ff*

40

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*ff*

*arco*

Detailed description of the musical score: This page contains measures 40 through 46 of the piece 'The Ball'. The score is arranged in a standard orchestral format. The vocal line (S.) is mostly silent. The woodwinds (Fl., Ob., Cl. in Bb, Bsn) feature melodic lines with *mf* dynamics. The brass section (F. Hn in F, Tpt in Bb, Tbn., Tba) provides harmonic support, with the French Horns playing a rhythmic pattern and the Trombones/Tubas playing a steady bass line. The percussion (L. G., Bells) is mostly silent, with the L. G. playing a single *ff* note at the end of the page. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a complex accompaniment, with the Double Basses playing *arco*. The key signature has one flat (Bb) and the time signature is 4/4.

47

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mf*

*f*

Detailed description: This is a page of a musical score for 'The Ball', page 12. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: Soprano (S.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Low Gong (L. G.), Bells, Cymbals (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in a key with one flat (Bb) and a common time signature. The vocal line (S.) is mostly silent, with a few notes at the end. The woodwinds (Fl., Ob., Cl., Bsn.) have some activity, with the Bassoon playing a melodic line starting at measure 47, marked *ff*. The brass (Tpt, Tbn, Tba) and L. G. have sustained notes. The strings (Vln I, Vln II, Vla, Vc., D. B.) have more complex parts, with Vln I playing a rhythmic pattern and Vln II, Vla, and Vc. playing melodic lines. Dynamic markings include *ff*, *mf*, and *f*.

54  $\text{♩} = 80$

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mf*

*f*

61

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

68

S.

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*mf*

*mf*

75

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*f*



81

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

Musical score for "The Ball" starting at measure 85. The score is written for a large ensemble. The instruments and parts are:

- S. (Soprano): Four measures of sustained notes.
- Fl. (Flute): Four measures of melodic lines, with a forte (*f*) dynamic marking in the second measure.
- Ob. (Oboe): Four measures of melodic lines.
- Cl. in Bb (Clarinet in Bb): Four measures of sustained notes.
- Bsn. (Bassoon): Four measures of melodic lines, with a forte (*f*) dynamic marking in the second measure.
- F. Hn in F (French Horn in F): Four measures of melodic lines, with a forte (*f*) dynamic marking in the second measure.
- Tpt in Bb (Trumpet in Bb): Four measures of melodic lines, with a forte (*f*) dynamic marking in the second measure.
- Tbn. (Trombone): Four measures of sustained notes, with a forte (*f*) dynamic marking in the first measure.
- Tba. (Tuba): Four measures of sustained notes, with a forte (*f*) dynamic marking in the first measure.
- L. G. (Lyra/Guitar): Four measures of sustained notes.
- Bells: Four measures of rhythmic patterns.
- Cel. (Cello): Four measures of sustained notes.
- Vln I (Violin I): Four measures of melodic lines.
- Vln II (Violin II): Four measures of melodic lines.
- Vla. (Viola): Four measures of melodic lines, with a forte (*f*) dynamic marking in the second measure.
- Vc. (Violoncello): Four measures of melodic lines.
- D. B. (Double Bass): Four measures of melodic lines.

89

*ff* *mp* *ppp*

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

# 3. The Dawn

♩ = 70  
*tranquillo*

Soprano

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Large Gong

Tubular Bells

Celeste

Violin I

Violin II

Viola

Violoncello

Double Bass

"Church bells" should start four measures from the end of the preceding section.

pp

mf

pp

pp

pp

pp

pp

pp

pp

This musical score page, titled "The Dawn" and numbered 21, features a variety of instruments. The top section includes vocal parts (Soprano, Flute, Oboe, Clarinet in Bb, Bassoon) and woodwinds (French Horn in F, Trumpet in Bb, Trombone, Tuba). The middle section contains percussion instruments (L. G., Bells, Cel.) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in 4/4 time. The vocal parts and most woodwinds are mostly silent, indicated by rests. The Bassoon part begins with a melodic line in the first measure, followed by a slur over several notes. The French Horn in F part has a few notes in the first measure. The Bells part starts with a *ppp* dynamic marking and plays a rhythmic pattern of eighth notes. The Cello part has a melodic line in the first measure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays sustained notes, with Violin I and Violin II having a slur over the first two measures and then continuing with notes. The Viola, Violoncello, and Double Bass parts also have sustained notes with a slur over the first two measures.

*rit.*.....

15

S. *pp*

Fl.

Ob. *pp*

Cl. in Bb

Bsn. *ppp*

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G. *mp*

Bells

Cel.

Vln I *p*

Vln II

Vla.

Vc.

D. B.

Detailed description of the musical score: This page of a musical score for 'The Dawn' features 17 staves. The top staff is for Soprano (S.), starting at measure 15 with a piano-piano (*pp*) dynamic. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.), with the Oboe and Bassoon parts marked *pp* and *ppp* respectively. The brass section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Large Gong (L. G.) marked *mp*, Bells, and Cymbals (Cel.). The string section includes Violin I (Vln I) marked *p*, Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as rests, notes, beams, and slurs.