

# A Little Jamaican Song

Charles Davis

♩ = 120  
Swing

Vocal

Come down and wan - der the town.

Piano

Bass

Drums

4

There's fine folks all a - round. Make new friends, the young and old.

F6 F F7 Bb6 Bbm(maj7)

F6 F F7 Bb6 Bbm(maj7)

A Little Jamaican Song

8

There's all sorts of love - ly peo - ple, Who knows, may - be,

Am7 Am7 Dm7

Am7 Am7 Dm7

Detailed description: This block contains the musical notation for measures 8 through 10. The vocal line is in a 4/4 time signature with a key signature of one flat (Bb). The lyrics are: "There's all sorts of love - ly peo - ple, Who knows, may - be,". The piano accompaniment features chords Am7, Am7, and Dm7. The bass line provides a rhythmic foundation. The guitar line includes fretboard diagrams with 'x' marks for muted strings and a triplet of eighth notes in the third measure.

11

you will find the spec - ial per - son you're dream - ing of so

Db7 C7 Am

Db7 C7 Am

Detailed description: This block contains the musical notation for measures 11 through 13. The vocal line continues with the lyrics: "you will find the spec - ial per - son you're dream - ing of so". The piano accompaniment features chords Db7, C7, and Am. The bass line continues the rhythmic pattern. The guitar line includes fretboard diagrams with 'x' marks for muted strings.

14

don't you want to take a chance on love.

D7 Gm7 C#dim7 C7

18 To Whst.

[Whistle]

F Fmaj7 F6 F F7

22

Musical score for measures 22-25. The score is in B-flat major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. The piano part includes chords and a bass line with a triplet in measure 25. The bass line has a steady eighth-note pattern. The guitar part has a consistent eighth-note strumming pattern.

Measures 22-25 Chords:

- Measure 22: Bb6
- Measure 23: Bbm(maj7)
- Measure 24: Am7
- Measure 25: Am7

26

Musical score for measures 26-29. The score is in B-flat major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. The piano part includes chords and a bass line with a triplet in measure 29. The bass line has a steady eighth-note pattern. The guitar part has a consistent eighth-note strumming pattern.

Measures 26-29 Chords:

- Measure 26: Dm7
- Measure 27: Db7
- Measure 28: C7
- Measure 29: Am

30

Musical score for measures 30-33. The score is in 4/4 time and features a melody line, piano accompaniment, and a bass line. The piano part includes chords D7, Gm7, and C#dim7. The bass line includes a triplet in measure 33.

34

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Musical score for measures 34-37, including lyrics. The score is in 4/4 time and features a melody line, piano accompaniment, and a bass line. The piano part includes chords Bbmaj7, Bbm(maj7), F9, and F6. The lyrics are: "Let's stroll a - long the riv - er. Let's go to the square." The bass line includes a triplet in measure 37.

38

Let's wand - er. through the mar - ket. All you could wish for you're

Bb6 Bbm(maj7) Am7

Bb6 Bbm(maj7) Am7

41

gon - na find there. Let's list - en to the mus - ic, have a rhum or

C7 Bb6

C7 Bb6

45

may - be two. There's danc - ing \_\_\_\_\_ and sing - ing \_\_\_\_\_ and lots of things to

Gm7

Gm7

49

do. We hope we'll see you a - gain \_\_\_\_\_ We're sor - ry to

C7 F Fmaj7 F6

C7 F Fmaj7 F6

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53

see you pack - in' But you found that spec - ial per - son. The one you were

F F7 Bb6 Bbm(maj7) Am7

F F7 Bb6 Bbm(maj7) Am7

57

wait - ing for, But Now you've met us, don't for - get us. Come on back with

Am7 Dm7 Db7 C7

Am7 Dm7 Db7 C7



61

all of your kin. — But don't wait It's been great.

Am D7 Gm7

Am D7 Gm7

Am D7 Gm7

This musical system covers measures 61 to 63. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a guitar accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "all of your kin. — But don't wait It's been great." The chords indicated are Am, D7, and Gm7. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

64

Come on back. Hop - ing to see you a - gain.

C#dim7 C7

C#dim7 C7

This musical system covers measures 64 to 66. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a guitar accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "Come on back. Hop - ing to see you a - gain." The chords indicated are C#dim7 and C7. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes, and a triplet of eighth notes in the final measure.