



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Nocturnal Waltz
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Creative Commons Licence 4.0 CC BY-SA-NC
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Jazz
Comment: Who would have thought that waltzes were nocturnal. I found this one lurking in my backyard around 3 AM under a jazzmine bush.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nocturnal Waltz

Charles Davis

Swing! $\text{♩} = \text{♩}^3$
 $\text{♩} = 112$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a treble clef and a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it. Chord symbols above the staff are F maj7, E maj7, Abm, and Dbm.

Musical notation for measures 6-9. Chord symbols above the staff are F maj7, E maj7, Abm, and Dbm. The notation includes various rhythmic patterns and articulation marks.

Musical notation for measures 10-13. The dynamic marking is *mp*. Chord symbols above the staff are Eb7, E6, Eb7, and Abm. The notation features sustained chords and melodic lines.

Musical notation for measures 14-17. Chord symbols above the staff are D maj7, Dm(maj7), Ebm7, and Edim. The notation includes a crescendo hairpin and various rhythmic figures.

Musical notation for measures 18-21. The dynamic marking is *mf*. Chord symbols above the staff are F maj7, E maj7, Abm, and Dbm. The notation concludes with a triplet of eighth notes.

Nocturnal Waltz

22 F maj7 E maj7 Abm Dbm

26 Eb7 E6 Eb7 Abm

mp

30 D maj7 Dm(maj7) Ebm7 Ab7

34 Db C Ab Bb

mf

38 Db C Ab Bb

Nocturnal Waltz

42 C7 Dbdim7 Gm Db7

mp

46 C7 Dbdim7 Gm Dbdim7

50 Dm7 G7 Cmaj7 Bb°

54 Fmaj7 B° Em7 Am7

58 Dm7 D7 C° D7

4

Em7

B^ø

Nocturnal Waltz

Ebmaj7

62

Musical notation for measures 62-65. Treble clef, bass clef, piano (mp). Chords: Em7, B^ø, Ebmaj7.

66

Fmaj7

E maj7

Abm

Dbm

Musical notation for measures 66-69. Treble clef, bass clef. Chords: Fmaj7, E maj7, Abm, Dbm.

70

Fmaj7

E maj7

Abm

Dbm

Musical notation for measures 70-73. Treble clef, bass clef, mezzo-forte (mf). Chords: Fmaj7, E maj7, Abm, Dbm.

74

Eb7

E6

Eb7

C dim7

Musical notation for measures 74-77. Treble clef, bass clef, piano (mp). Chords: Eb7, E6, Eb7, C dim7.

78

Dm7

Gm7

F

Musical notation for measures 78-81. Treble clef, bass clef. Chords: Dm7, Gm7, F.