



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Valse Viret
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Viola and Piano (or organ)
Style: Waltz
Comment: A beginning viola piece with fairly easy piano accompaniment written for the children of some very close friends. Both are accomplished pianists and one has decided to take up the viola. It seems like only yesterday they were babies and now they are playing my music.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Valse Viret

For Alexandra and Christophe

Charles Davis

♩. = 52

The first system of the musical score consists of three staves. The top staff is in bass clef with a 6/8 time signature, starting with a dynamic marking of *mf* and a breath mark (V). The middle staff is in treble clef with a dynamic marking of *mp*, featuring a series of chords and a melodic line with a slur. The bottom staff is in bass clef, providing a simple harmonic accompaniment with quarter notes.

The second system continues the piece from measure 5. The top staff shows a melodic line with a slur and a first ending bracket. The middle staff features a complex melodic line with a slur and a fermata. The bottom staff continues the harmonic accompaniment with quarter notes.

The third system begins at measure 9. The top staff has a melodic line with a slur and a breath mark (V). The middle staff shows a series of chords with a slur. The bottom staff continues the harmonic accompaniment with quarter notes.

13

13

17 *rit.* *a tempo*

17

21 *rit.*

21