



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Skipping Around the Puddles
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Piano solo
Comment: Don't get wet!

Charles Davis on [free-scores.com](https://www.free-scores.com)



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Skipping Around the Puddles

♩ = 120

Swing!

Charles Davis

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The dynamics are marked *mf*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Measures 5-8. Measure 5 is marked with a '5'. The right hand continues with eighth and quarter notes, and a slur is placed over measures 7 and 8. The left hand accompaniment remains consistent.

Measures 9-12. The right hand features a series of eighth-note chords and quarter notes. The left hand accompaniment continues with quarter notes.

Measures 13-16. Measure 13 is marked with a '13'. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment continues.

Measures 17-20. Measure 17 is marked with a '17'. The dynamics are marked *mp*. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment continues.

Measures 21-24. Measure 21 is marked with a '21'. The right hand features a melodic line with eighth notes and quarter notes, ending with a fermata. The left hand accompaniment continues.

25

Musical notation for measures 25-28. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes and chords.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns, including a triplet in measure 32. The left hand accompaniment remains consistent.

33

mf

Musical notation for measures 33-36. The dynamic marking *mf* (mezzo-forte) is present. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment consists of quarter notes and chords.

37

Musical notation for measures 37-40. The right hand features eighth-note patterns with slurs. The left hand accompaniment continues with quarter notes and chords.

41

Musical notation for measures 41-44. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment consists of quarter notes and chords.

45

Musical notation for measures 45-48. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment consists of quarter notes and chords. The piece concludes with a double bar line and repeat signs.