



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Wagons Ho! [Wagons Ho !]
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Style: Contemporary
Comment: I am playing with my new toys: Miroslav Philharmonik 2 and Dorico. I decided to learn on the job by orchestrating Wagons Ho!, a piano piece I posted in July. The official description is: "It's 1849. There's gold. Stow your kit and climb aboard. It's California or bust. Wagons ho!"

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Wagons Ho!

Charles Davis

$\text{♩} = 120$

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Temple Blocks

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pizz.

f

mp

pp

pp

pp

pp

mp

mf

f

3

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

ff

6

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Bln

Vln I

Vln II

Vla

Vc.

D. B.

ff

mp

ff

ff

9

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

f

f

ff

détaché

arco

12

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn

F. Hn in F

Tpt in Bb *mp*

Tbn.

Tba

Timp.

T Blk

Vln I *legato mp*

Vln II *arco*

Vla *arco*

Vc.

D. B.

Detailed description: This is a page of a musical score for an orchestra, page 5. It features 15 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Tuba (Tba). The bottom section includes Timpani (Timp.), Tuba (T Blk), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 3/4 time with a key signature of two sharps (D major or F# minor). The first measure is marked with a rehearsal mark '12'. Dynamics include *mp* (mezzo-piano) for the Flute, Clarinet, and Trumpet. Performance instructions include *legato* for the Violin I and *arco* for the Violin II and Viola. The score shows melodic lines for the woodwinds and strings, with some rests for the brass instruments.

20

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (French Horn in F, Trumpet in Bb, Trombone, Tuba) play melodic and harmonic lines. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a steady accompaniment. The percussion section (Timpani, Snare Drum) adds rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 *rit.....* ♩ = 50

Fl. *mf* *mp*

Ob. *mf* *ppp*

Cl. in Bb *mf* *mp*

Bsn *mp*

F. Hn in F *mf* *p* *mp*

Tpt in Bb *mf* *mp* *p*

Tbn. *mp* *p*

Tba *ppp*

Timp.

T Blk *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *pp*

Vla *mf* *pp*

Vc. *mf* *pp*

D. B. *mf* *pp*

27 $\text{♩} = 60$

Fl. *mp*

Ob. *pp* *p*

Cl. in Bb *pp*

Bsn *pp*

F. Hn in F

Tpt in Bb *pp*

Tbn.

Tba

Timp.

T Blk

Vln I *mp*

Vln II *mp*

Vla

Vc.

D. B.

32

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

ff

37 ♩ = 120

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

mp

mp pizz.

mp pizz.

mp pizz.

mp

pizz.

f

40

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

ff

mp

f

ff

43

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

46 *rit.* $\text{♩} = 80$ *rit.*

Fl. *f* *f*

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*