



Mike Magatagan

United States (USA), SierraVista

"An Evening Service" for Woodwind Quartet Day, George

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "An Evening Service" for Woodwind Quartet

Composer: Day, George

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: The Magnificat (My soul magnifies) is a canticle frequently sung (or spoken) liturgically in Christian church services. It is one of the eight most ancient Christian hymns and perhaps the earliest Marian hymn. Its name comes from the first word of the Latin version of the canticle's text. The Nunc dimittis is a canticle from a text in the second chapter of Luke named after its first words in Latin, meaning 'Now you dismiss...'. (Luke 2:29–32), ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"An Evening Service"

(Magnificat & Nunc Dimittis)

George Day (1694 - 1713)
Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Magnificat

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

F

O

C

B

33

44

55

68

119

F
O
C
B

129

F
O
C
B

141 **II. Nunc Dimittis**

F
O
C
B

mf
mp

145

F
O
C
B

155

Four staves (F, O, C, B) showing musical notation for measures 155-164. The key signature has one flat (Bb). The F staff has a trill (tr) above the final measure. The C staff has two triplet markings (3) over eighth notes in measures 158 and 159. The B staff has a triplet marking (3) over eighth notes in measure 164.

163

Four staves (F, O, C, B) showing musical notation for measures 163-172. The key signature has one flat (Bb). The F staff has a triplet marking (3) over eighth notes in measure 168. The B staff has a triplet marking (3) over eighth notes in measure 172.

173

Four staves (F, O, C, B) showing musical notation for measures 173-177. The key signature has one flat (Bb). The C staff has a whole rest in measure 173. The B staff has a whole rest in measure 173.

178

Four staves (F, O, C, B) showing musical notation for measures 178-187. The key signature has one flat (Bb). The C staff has a whole rest in measure 178. The B staff has a whole rest in measure 178.

187

187

F

O

C

B

3

3

3

3

tr

Detailed description: This system of music covers measures 187 to 196. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). Measure 187 starts with a treble clef and a B-flat. The Flute part has a triplet of eighth notes in measure 187 and a trill in measure 191. The Oboe part has a triplet of eighth notes in measure 189. The Clarinet part has a triplet of eighth notes in measure 188. The Bassoon part has a triplet of eighth notes in measure 196. The music concludes with a double bar line at the end of measure 196.

197

197

F

O

C

B

Detailed description: This system of music covers measures 197 to 203. The Flute (F) and Bassoon (B) parts continue with melodic lines. The Oboe (O) and Clarinet (C) parts are silent, indicated by horizontal lines on their staves. The music concludes with a double bar line at the end of measure 203.

204

204

F

O

C

B

tr

rit.

Detailed description: This system of music covers measures 204 to 213. The Flute (F) part has a trill in measure 208. The Oboe (O) part has a trill in measure 208. The Clarinet (C) part has a trill in measure 213. The Bassoon (B) part has a trill in measure 213. The music concludes with a double bar line at the end of measure 213. The tempo marking 'rit.' is placed above the final measure.